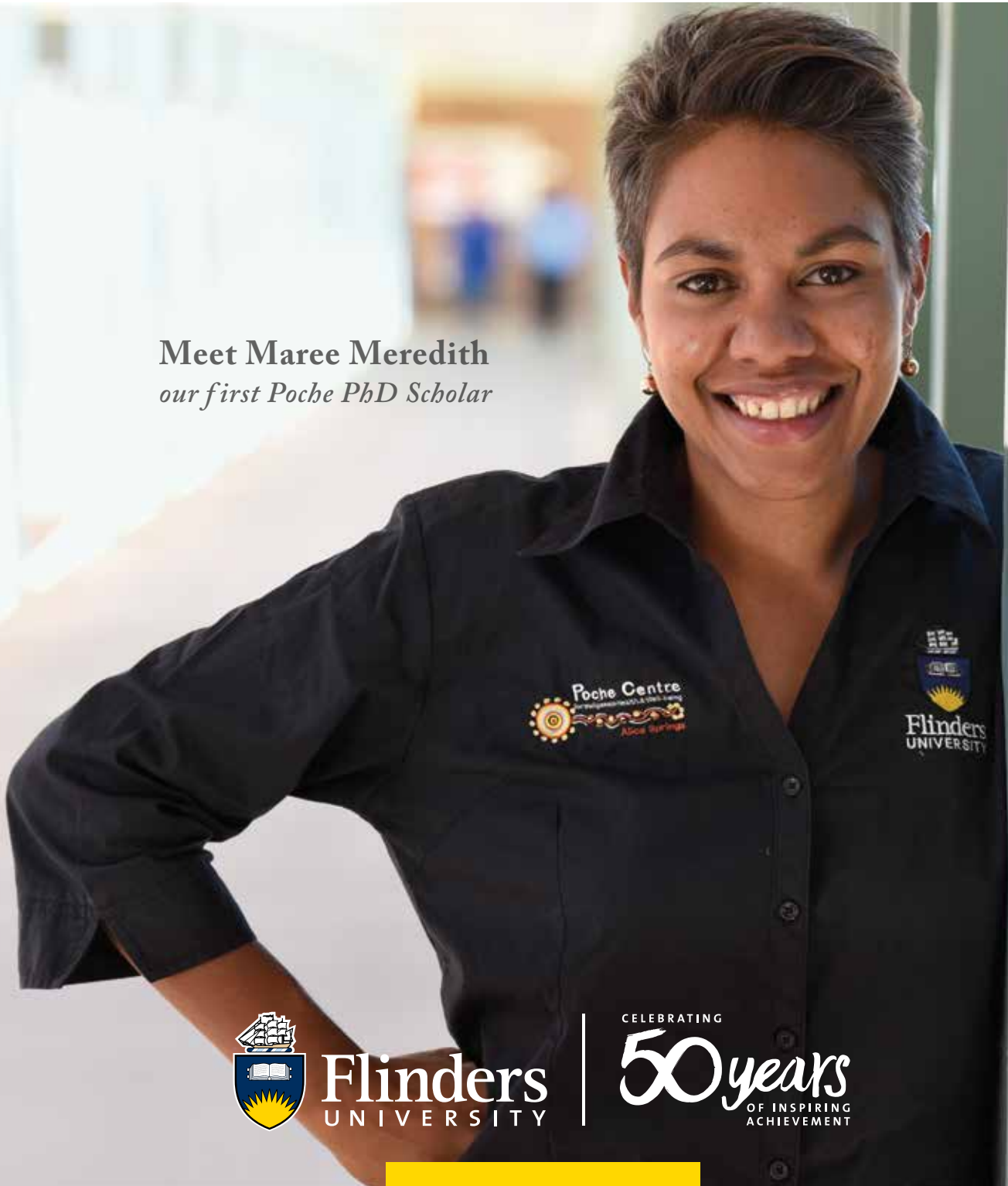


ENCOUNTER

THE ANNUAL MAGAZINE FOR FLINDERS UNIVERSITY ALUMNI AND FRIENDS

APRIL 2016 / 50TH ANNIVERSARY EDITION

Meet Maree Meredith
our first Poche PhD Scholar



Flinders
UNIVERSITY

CELEBRATING

50 years
OF INSPIRING
ACHIEVEMENT

WE'VE GIVEN OUR STUDENTS A NEW HEART

*A glint of sunlight caught the artist's eye as she crossed the campus lawns.
It was a glossy black feather—the inspiration for an impressive art installation that's
gracing the new heart of the Bedford Park campus.*

STORY BY: KAREN ASHFORD

Judy Watson's graceful steel feathers—*yara*, honouring the Kaurua Ancestor spirit Tjilbruke—are nine towering sentinels watching over Bedford Park. We are on Kaurua Land. From the Registry forecourt through the crystalline student hub to the plaza's dramatic southern amphitheatre, they are linked by a string of poetic text gifted by Kaurua elder Uncle Lewis Yerloburka O'Brien (DUniv '11) with the Kaurua Warra Karrpanthi Language Committee.

Yara refers to Kaurua ideas of reciprocity and 'two way' learning that takes place in a shared space.

*Ngaiyirda karralika kawingka tikainga
yara kumaminthi.*

*When the outer world and the sky
connect with the water the two
become one.*

Two become one is true of the feathers; *yara* captures another legacy, that of our namesake Matthew Flinders, by virtue of map fragments etched into their russet surfaces.

When viewed as quills, the feathers are emblems of scholarship and knowledge, reflecting the teaching, learning and research of Flinders.

This essence of scholarship, cultural exchange and guardianship permeates the redeveloped hub. The spaces within draw not just from the latest research into collaborative learning, but from the students and staff for whom the building is intended. Seamless integration between learning, support and socialising flows from a finely crafted design that ensures the building is an elegant blend of form and function.



It's a responsible building too: expansive glass making the most of sunlight, chilled beams cooling the natural airflow aided by an outsized fan, and 100 kilowatts of solar panels crowning the roof, powering the cutting edge technology within.

The building's focus is on fuelling the mind, but that's not its only role. Fuelling the body is also important.

A communal kitchen, cafés and fine dining options achieve diversity and inclusivity; the Tavern is already living up to the promise of being the social centre of Bedford Park campus life.

Whether enjoying fine dining and lake views at Alere restaurant or taking a self guided tour of the building, exploring art installations or watching cinema under the stars on the plaza's super screen, Flinders proudly welcomes you to experience its bold new development; a beautiful heart transplant bringing new vigour to this inspiring 50 year-old.



Kaurna miyirna

New Student Hub and Plaza and
yara Artist: Judy Watson
Photo credit: Brenton Edwards



AN ENCOUNTER WITH THE EDITOR

To mark the changing face of Flinders over our 50 year history, the Alumni and Development team felt that this milestone year was the right time to bring a refreshed look to your alumni magazine, *Encounter*.

The following pages showcase the Flinders of 2016—from Bedford Park to our rural and regional sites in Renmark and the Northern Territory, our staff and alumni are doing amazing things; making a difference to the communities in which we are located. In this edition we celebrate their achievements.

For those of you who have not been to Bedford Park recently, there has been a big change—a new Student Hub and Plaza has transformed the heart of our campus into a modern, vibrant space focused on delivering the best experience for our students (see page 2).

To quote Charlie Chaplin: 'The building is a special place because of its architecture...but it's people who make it special by participating in it.' This is particularly true for Flinders in our anniversary year—we encourage you, our alumni, to come back to the original campus at Bedford Park throughout the year and in particular to attend *Springfest*, our community day in October (see page 29).

Flinders' successes and achievements are yours to share in, because as alumni you have been integral to creating the Flinders of today. In that same sense, your story is our story and we hope you'll share it with us in return. We want to continue our connection, be it by adding to your lifelong learning through professional development, or simply making you feel a part of a community that you were once part of on a daily basis.

2016 also marks *Encounter's* foray into the digital domain at flinders.edu.au/encounter. Here you'll find bonus content, including more on our fascinating research.

On a personal note, I hope you'll use our 50th anniversary as an opportunity to revisit your alma mater. I look forward to meeting you.

Sue Henry

Director, Alumni and Development
Editor, *Encounter Magazine*

alumni@flinders.edu.au

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FLINDERS
PROUD AT
fifty

Flinders was founded with a vision that made experimentation and innovation central to its character, and these attributes remain firmly in place in our 50th year.

Flinders has always recognised that the greatest achievements, including those of brilliant individuals, aren't achieved in isolation. They are made with the benefit of collaboration across disciplines, across sectors and across international borders.

As a community we're setting our vision for the future with a new strategic plan; mapping a course to position Flinders as a world-leading university. The University welcomes your support in achieving its ambitious aspirations.

Our strategic plan's first pillar is that of people and culture. It's no accident—we're deliberately putting people first, be it our current students or our alumni, our staff or our collaborators. People have made Flinders what it is today, and will take us from strength to strength in the years to come.

Looking ahead to our second half-century, Flinders is intent on being research intensive, at the forefront of innovation, and on fostering a capacity for practical business and personal enterprise.

At the same time, we want to engender what's best about the spirit of Flinders—learning for learning's sake, broadening the sum of human knowledge and instilling a love of ongoing, lifelong learning.

So while we're pushing the boundaries of the possible with breakthroughs in cancer treatments, devices that will transform the way we produce food and technologies that will more efficiently power our homes, we're also appreciating creativity, and encouraging a culture of contribution to society with a focus on the greater good.

At 50, Flinders already has an extraordinary tale of achievement to tell. Given its remarkable people and a clear sense of purpose, the next 50 years will be even more inspiring.

Professor Colin J Stirling
Vice-Chancellor, Flinders University

THE INVESTIGATOR TRANSFORMED

A glimpse into our 50th Anniversary signature publication



MAREE MEREDITH (cover story)

Art is good for the community, especially when that community is remote and Indigenous, according to PhD student Maree Meredith.

A Bidjara woman from Queensland, Maree has been studying the health impacts of arts centres in the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands of northwest South Australia.

Thanks to funding from philanthropist Greg Poche, Maree is the first Poche Scholar to undertake a PhD at Flinders, and has been taking her young daughter with her to the Lands to observe the interactions around the arts centres and to identify key trends and themes.

As part of her research, she has been learning about Anangu culture and the art-making process from the local women artists, and her thesis will reproduce a wide selection of art works. That thesis has also been supported by Anangu Arts and Culture Corporation, the major in-kind contributor.

'It has been really important to learn about the factors that promote health through an artist's eyes,' Maree says.

Maree says the arts centres are integral to community health and well-being in a social and cultural sense, providing a place for gathering, telling stories and working, as well as providing a source of income.

'This PhD has shown there is a translatable model for successful art centres that can apply to other Aboriginal communities.'

Acknowledgement: Maree's research has also benefited from the support of the Australian Research Council (ARC), Anangu Arts and Culture, Palya Fund, Lowitja Institute and Wyatt Benevolent Institution. Photo credit: Tim Winkler



RODNEY BROOKS

BSc(Hons) '76, MSc(MathSc)(Res) '78

Since leaving Flinders as a science graduate with rare computer coding skills in 1977, Dr Rodney Brooks has helped to transform the world of robotics and artificial intelligence. iRobot, one of the companies he founded, has produced some 14 million mobile robots, including the autonomous vacuum-cleaner, Roomba.

During an outstanding academic career, Dr Brooks has been a senior research scientist at Stanford University and at MIT, where he headed the Computer Science and Artificial Intelligence Laboratory for 26 years.

In addition to founding several Silicon Valley companies dedicated to producing intelligent devices,

Dr Brooks has written books that discuss the narrowing gap between technology-using humans and robots with increasingly human aspects and capabilities.

Recent projects with his latest company Rethink Robotics include collaborative industrial robots called Baxter and Sawyer, which have been deliberately designed incorporating human characteristics to put flesh-and-blood workers more at ease.

While Dr Brooks sees a growing role for workforce robots in areas such as aged care, more immediately one Baxter robot is about to join the production line at Haigh's, the Adelaide chocolatier.

If life is tough for the rural poor in India, the process of dying from cancer and other diseases can be harder still. Ignorance, shame and neglect often mean that people die unseen, in misery and squalor.

Research by Dr Ann Thyle in more than 260 villages in northern India confirmed the grim conditions that frequently attend death and dying.

Dr Thyle, a physician, undertook her postgraduate palliative care qualifications with Flinders online, and was so inspired that she established a palliative care centre in Uttar Pradesh, the first of its kind in the state of more than 200 million people.

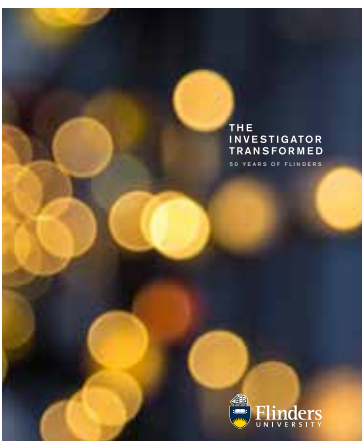
Now Director of Palliative Care with the Emmanuel Hospital Association, Dr Thyle has since set up eight more care services.

Most care is delivered in the home, and Dr Thyle says that the culture in the villages is changing, and that attitudes towards the dying are being transformed: '...people have understood that these people don't need to be hidden away, they can be cared for, they can be hugged without danger of disease and they have a right to treatment just like anybody else.'



ANN THYLE

GradCertHlth '11



How to purchase your copy of *The Investigator Transformed*

A new publication to mark the University's 50th Anniversary year highlights the many achievements of Flinders University through over 90 stories from our current students, staff, alumni and donors about life-changing research.

These profiles demonstrate only a small selection of those featured in this milestone publication. To read more on these and the other stories included in *The Investigator Transformed—50 Years of Flinders*, please visit 50.flinders.edu.au/shop/ to purchase the book for \$29.95 plus postage.

FLINDERS AT FIFTY.

PEOPLE

1966

90 STAFF
400 STUDENTS

2015

2,679 STAFF
26,073 STUDENTS

ALUMNI

90,402
IN 118 COUNTRIES

4,100 INTERNATIONAL STUDENTS FROM MORE THAN 90 COUNTRIES

RANKINGS & RESEARCH

WORLD'S
TOP 2%

Times Higher Education World University Rankings 2015-16

619 research-active staff

90% of research rated
world class or above
ERA rankings 2015

HOME OF
SA SCIENTIST
OF THE YEAR
2012 · 2013 · 2015

INTERNATIONAL

OVER 100
PARTNER INSTITUTIONS

ACROSS 33
COUNTRIES

9 OFFSHORE PROGRAMS

RATED NO. 1 IN AUSTRALIA

ACROSS 11 INTERNATIONAL STUDENT BAROMETER
CATEGORIES FOR INTERNATIONAL STUDENT EXPERIENCE

FACULTIES

RANKED IN THE WORLD'S
TOP 10 MEDICAL SCHOOLS
50 YEARS AND UNDER

QS World University Rankings 2015

\$120M INNOVATION CENTRE
AT TONSLEY FOR COMPUTER
SCIENCE, ENGINEERING
AND MATHEMATICS

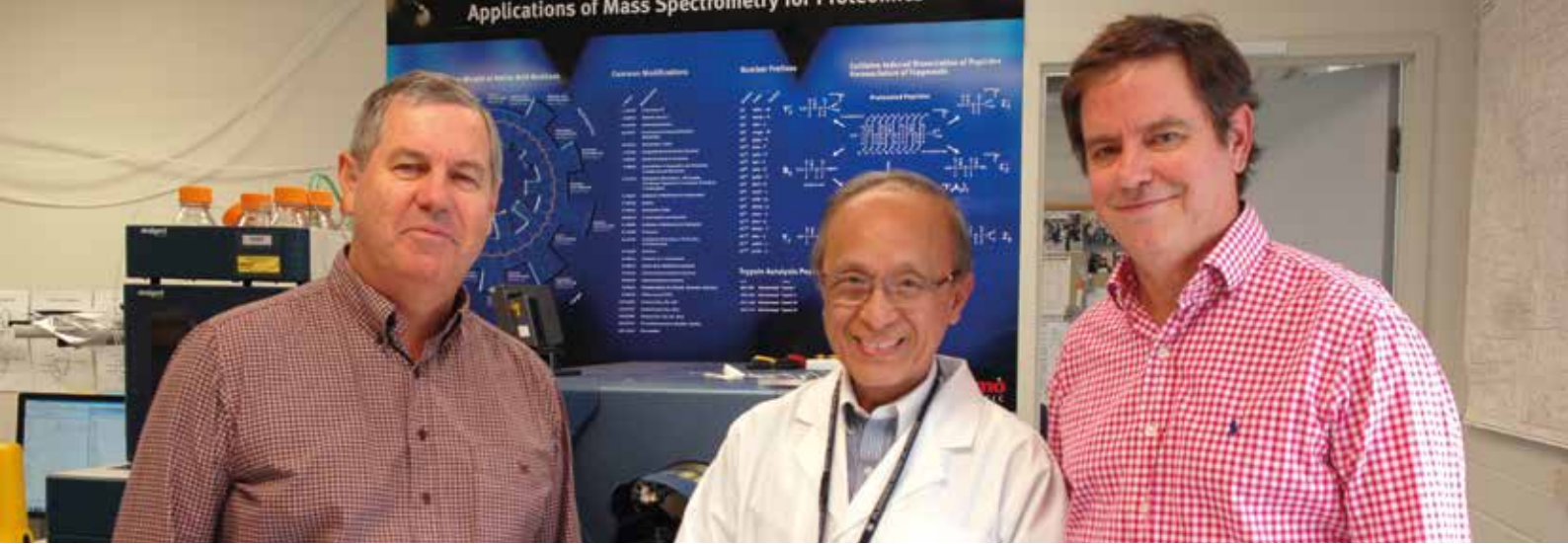
FLINDERS SOCIOLOGY COURSES
RANKED IN THE WORLD'S
TOP 100

QS World University Rankings 2014-15



Flinders
UNIVERSITY

50 years



NUTTING OUT A GLOBAL SOLUTION FOR A COMMON ALLERGY

STORY BY: TANIA BAWDEN

Completing his PhD at the age of 70, Billy Tao's Flinders University research seeks to scientifically prove a new strategy of nut allergy therapy capable of being safely used in supervised home-based treatment with significantly fewer side-effects.

Some 3 per cent of children in Australia and other Western countries are at risk of developing potentially life threatening allergic reactions from consuming peanut or tree nuts.

'It's increasing, and there is still no accepted treatment for any form of nut allergy, other than avoidance and using an Epi-pen when there is an anaphylactic reaction,' says Dr Tao, who migrated from Hong Kong to become a specialist paediatrician in Adelaide.

His method of treatment is known as oral immunotherapy, or desensitisation. It involves administering gradually increasing amounts of raw or roasted peanuts to raise tolerance. This type of approach has successfully treated hay fever (with pollens) and bee stings (with bee venom), but adverse reactions in some patients mean this research is not yet ready for use as a formal treatment for peanut allergy.

Dr Tao started to question why the problem was so prevalent in the west. Growing up in China, he saw peanuts introduced to infants in soft boiled form, in food staples such as soup and rice porridge and wondered if cooking was the key.

When he spotted an article in the *Journal of Allergy and Clinical Immunology* by Dr Kirsten Beyer suggesting that the Chinese method of frying or boiling peanuts appeared to reduce the allergenicity of peanuts compared with the dry roasting method, it galvanised his approach.

From L to R: Flinders Professor of Paediatrics and Child Health Kevin Forsyth, Dr Billy Tao and Dr Tim Chataway, at the Proteomics Laboratory at Flinders Medical Centre.

Photo credit: Tania Bawden

In 2012, he began experiments at the Flinders Proteomics Facility to test his theory that peanut allergic children could be desensitised by using boiled peanuts ahead of their roasted cousins. Furthermore, would longer boiling make the nuts even less allergic?

The results are promising.

'We have recently discovered that 12-hour boiled peanuts contain a lot of useful things called peptides, which could prove the key to actually curing peanut allergy and not just desensitising people,' Dr Tao says.

Senior Research Associate Dr Timothy Chataway, from the Flinders School of Medicine Proteomics Laboratory at Flinders Medical Centre, says the emerging method promises to considerably reduce allergic reactions during treatment.

'This new regime is showing that boiling peanuts for longer lowers allergenicity levels (in the nuts) by up to 19 times,' Dr Chataway says.

'The holy grail will be to establish what makes our antibodies change after desensitisation and what causes some patients to permanently develop sustained unresponsiveness to nuts.'

'At the moment, our achievement in the treatment of peanut allergy is limited to the level of desensitisation. Finding a permanent cure is a long way off,' Dr Tao admits.

All the same, age and experience does not weary Dr Tao. In fact it's spurring him along.

Dr Tao's PhD is being supervised by Dr Chataway and Flinders Professor of Paediatrics and Child Health Kevin Forsyth. Flinders graduate students and immunology experts at the Royal Adelaide Hospital and University of SA are supporting the project.

VENTURING INTO INNOVATION

Flinders Enterprise Consulting is a springboard for new business in South Australia that's giving students important skills to drive life-long careers.



STORY BY: KATHRYN ANDERSON

It's one of those ideas that sparks a 'why didn't I think of that' moment—an ingenious take on the humble clothes peg has turned into big business.

However, it didn't happen by accident, or without support. The Heg—a peg with a hook—captured Australia's imagination when it was launched on the national TV program *Shark Tank*, but gained further momentum at Flinders' New Venture Institute.

It was there that Heg inventor Scott Boocock hooked into the NVI's Flinders Enterprise Consulting program (FEC), which is designed to bring Flinders students into small, dynamic teams to deliver professional grade solutions to business clients.

'HEGS Australia launched the 'Australian made' patented HEGS clothes peg and recently had success on Shark Tank. As a small start-up team, FEC gave us the extra people power to help with expansion of our market both nationally and internationally,' Mr Boocock says.

'A great benefit of being involved was connecting with a young demographic, that has grown up with social media and viral marketing,' the Adelaide entrepreneur adds.

More than 20 business clients were part of FEC in 2015, accessing student consultants across areas ranging from design engineering and technology, to business innovation and strategic management.

For many businesses, FEC offers a cost-effective means of extending market strategy, providing proof of concept for new business activities and products, or progressing concepts that have been relegated to the 'back burner' by bringing in additional resources.

It's not just the client who benefits; FEC students work with professional project executives and industry mentors to extend their capabilities in client engagement, project management and professional consultancy.

Students consulting on business growth and innovation receive advice and support from Price Waterhouse Coopers (PwC) Adelaide, which offers a sounding board to their progress, refining the deliverable to the business client, and extending students' professional network.

PwC Partner Mark Thomson says the firm has worked with FEC from the start.

.....
'For us the value lies in being able to foster the business acumen of future professionals, as much as in supporting the growth of businesses involved.

Our people enjoy having a contribution to businesses we may not usually see, and some we may meet again as they expand,' Mr Thomson says.
.....

The New Venture Institute, Flinders' entrepreneurship and innovation arm, runs two intakes of Flinders Enterprise Consulting per year.

For more information Kathryn Anderson, Deputy Director can be contacted at: info@nviflinders.com.au

How can the Flinders New Venture Institute benefit your business?

Starting a business?

Venture Dorm takes you from idea to minimum viable product in 12 weeks.

Scaling a business?

Flinders Enterprise Consulting delivers cost effective, professionally supported student consulting.

Innovating in your business?

Innovation Partnerships with NVI for tailored management of your innovation and R&D.

Get in touch

New Venture Institute

**Flinders University Level 2
1284 South Road
Clovelly Park SA 5042
(08) 8201 7522
info@nviflinders.com.au**

From L to R: Flinders Business student, Will Platten with Scott Boocock, CEO and Inventor—HEGS Australia

Photo credit: Brenton Edwards

FLINDERS DRUG RESEARCH PROVES A CRYSTAL CLEAR SUCCESS



Tucked away on the top floor of the Mark Oliphant building at Bedford Park is an influential research centre you've probably never heard of.

STORY BY: GRANT SMYTH

Punching well above its weight for more than 20 years, the National Centre for Education and Training on Addiction (NCETA) is a Flinders paragon encapsulating everything that makes our alumni proud to be associated with the gold and navy. An international leader in drug and alcohol research, it's become an authoritative

voice in the national narrative around addiction, and a respected source of facts for news reports—particularly so in recent years when it has received many hundreds of mentions in local, national and international media because of its cutting edge research on methamphetamine, and crystal meth or 'ice' addiction.

It is estimated 2.1 per cent of Australians have used some form of amphetamine in the past 12 months, and 7 per cent, or one in 14 people, have tried it at some time.

From identifying the sources of addiction and its impacts on the Australian community and economy, to developing innovative techniques, training packages and policies to assist the fight back, NCETA's outstanding reputation has been well earned. In January 2016 it unveiled its *Methamphetamine National Knowledgebase*, an online repository containing detailed profiles of the drug's impact in Australia, including prevalence, usage trends, age, gender, and more.

As if that wasn't enough, the small research centre with a huge output also takes a hands-on approach to leadership within Australia's community of providers who care for those suffering the impacts of drug addiction. The Centre recently convened the National Methamphetamine Symposium in 2015 in Melbourne, as well as regional Methamphetamine Symposiums in NSW, Canberra, Adelaide and Western Australia. Its Ice Training for Frontline Workers in Australia program, launched in January this year, will assist more than 4,000 frontline workers to respond to people affected by crystal methamphetamine in 2016.

Its Director, Professor Ann Roche, has been with the Centre for more than 15 years and, along with several other long serving members of her team, is a regular contributor to Australian media coverage on drug and alcohol addiction and treatment. She attributes much of the centre's success to a fantastic research culture at Flinders University, which she says brings out the best in her team.

'Flinders has a brilliant culture that supports us and encourages us to push back the boundaries at every turn,' she says.

'I suppose the best evidence of that is that people stay here for a long time and that we successfully attract some of our best alumni to come and work for us.'

One of those alumni is NCETA Deputy Director Dr Ken Pidd (BA(Hons) '97, PhD(Psyc) '04), who completed his PhD at Flinders and has been at the centre since its early days.

Dr Pidd's comments on drug and alcohol use in the workplace have been published in national and international media and driven important policy changes.

Like his colleagues at NCETA, the gravelly voiced researcher with extensive experience in various industries is leading the development of policies and toolkits to help a range of organisations deal effectively and intelligently with the impacts of substance use.

.....
'In the old days employers wouldn't have seen their employees' problems as anything to do with them, but increasingly they're being impacted by those problems, and they're realising that one of the most effective places to deal with them is the workplace,' says Dr Pidd.
.....

'I'm currently working with several businesses in Melbourne, some of which are introducing policies and procedures for the first time to help them deal effectively with issues around substance use, as research is showing that an approach that targets workplace culture and incorporates education and support is very effective.'

NCETA's research into tackling the impacts of substance use in the workplace has been so effective that it is considered a world leader in the area, with researchers and drug and alcohol sector workers in Europe and North America following its lead and incorporating NCETA's work into their own initiatives.

Its impact within Australia has been recognised by the Australian Government, which consulted with NCETA during the compilation of its National Ice Taskforce Report 2015.

The Federal Government additionally funded one of the centre's greatest achievements, the creation of the first comprehensive online Knowledgebase on the impacts of substance use within Australia.

Fully accessible to the general public and following an easy to use Q&A format, the Knowledgebase contains one of the most reliable and up-to-date information sets on alcohol, cannabis and methamphetamine use in the world.

Like NCETA, it's another of those things that you've probably never heard of—but also like NCETA, it's no less influential because of it.

For more information on NCETA and the online Knowledgebase, please visit:
nceta.flinders.edu.au.

 [@NCETAFlinders](https://twitter.com/NCETAFlinders)  facebook.com/nceta

From L to R: NCETA's leadership team Allan Trifonoff - Deputy Director (Programs), Professor Ann Roche - Director and Dr Ken Pidd - Deputy Director (Research)

Photo credit: Brenton Edwards



MAKING A DIFFERENCE FOR THE **MOST VULNERABLE**

'We are a wealthy nation and can afford to ensure kids get three meals a day, and aren't left with empty tummies—I urge the Government to heed the calls made by the Senate and move towards genuinely ending poverty.'

STORY BY: GRANT SMYTH

They were words that made a difference when Greens Senator Rachel Siewert won support for a Senate motion demanding action on behalf of Australia's most vulnerable citizens.

She was spurred by Flinders research revealing one in six Australian children has been bullied, one in ten miss school at least once a week, and one in thirty—a child in almost every classroom—goes to bed or school hungry nearly every day.

For Flinders alumna Dr Petra Lietz (MEd '92, PhD (EHLT) '97), a senior researcher on the Flinders-led Australian Child Wellbeing Project (ACWP), Senator Siewert's determination to bring 'poverty' back into mainstream Australian politics was an exceptional outcome for one of Australia's most comprehensive welfare assessments.

The ACWP dedicated more than two years to surveying and interviewing some 5,000 children in years four, six and eight about their experience of life in today's Australia.

Alongside ACWP lead researcher Flinders' Associate Professor Gerry Redmond and UNSW's Dr Jen Skattebol, Dr Lietz detailed the widespread hardship experienced by those who missed out on the benefits of the mining boom and more than 20 years of consecutive economic growth.

With the project's completion, Dr Lietz—now an adjunct Senior Lecturer at Flinders and Principal Research Fellow at the Australian Council for Educational Research (ACER)—finally has some time to reflect upon its success, and her journey from Flinders Master of Education, then PhD student to nationally significant researcher.

'The work we did on the ACWP was really ground-breaking thanks to the particularly innovative way in which we asked young people questions and enabled them to do more than just tick a box. It gave them the chance to generate a true picture of their everyday lives, and to share their viewpoints on the issues they were facing.

'I can honestly say that this would not have been possible without the training I received as a post-graduate student at Flinders University, where my studies revolved around developing these kinds of assessment approaches, with the hope of someday applying them to a project like the ACWP.'

As a young girl growing up in Germany, Dr Lietz could scarcely have imagined that she would one day be a driving force behind action for a better future for Australia's children.

'I came from Germany to study in Australia because I knew Flinders had small classes and great access to prominent researchers that would never have been possible in Germany,' she says.

'The opportunities there, where my supervisor was Professor John Keeves (AM), former Director of the Australian Council for Educational Research, inspired me and gave me the skills, experience and professional connections to achieve things I would never have thought possible.'

.....

'At Flinders I found a place that really cared about individual people and about providing them with the guidance and support they need to succeed.'

'Without that unique environment and the commitment of its academics and support staff, I would not have been able to achieve what I have.'

.....

In an age where gimmicks and marketing-speak permeate all aspects of society, Dr Lietz's final words are refreshingly reassuring.

'Institutions often use expressions like 'making a difference', but I always felt that it really meant something at Flinders,' she says.

'All the people I met at Flinders' School of Education were truly passionate about education and dedicated to bringing real change to the world, and to truly making a difference.

'With the success of the ACWP, making a difference is exactly what Flinders has enabled me to do.'

Find out more about this research project at australianchildwellbeing.com.au

Photo credit: Amanda James. This photo is used with the permission of subjects and parents, jamesphoto.com.au

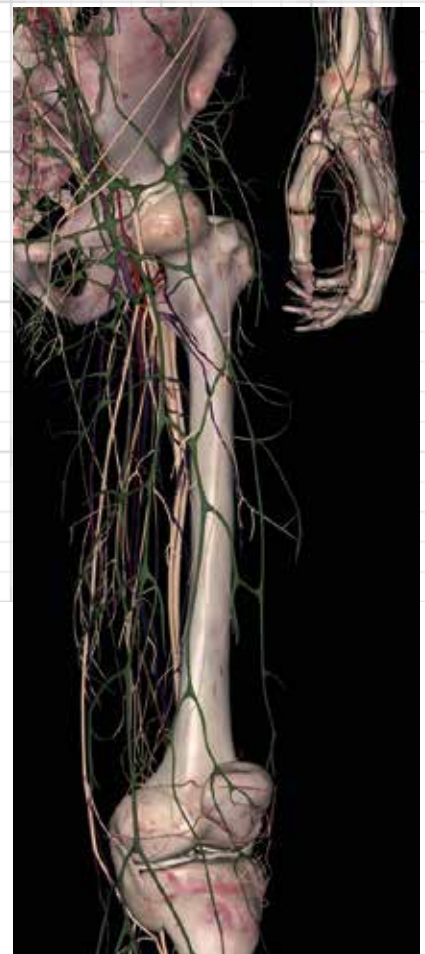


THE HUMAN TOUCH

Advanced technology elevates Flinders' Northern Territory Medical Program to a new level of excellence.



Photo credit: Courtesy of Anatomage.
These images illustrate how the high resolution touch screen technology will look when used by students.



If the idea of dozens of doctors trained locally in some of the remotest parts of Australia seems far-fetched, then Flinders' latest educational device, which wouldn't look out of place in an episode of *Star Trek*, must surely push the envelope of expectation to its limit.

That device, called an Anatomage table, is one of the most sophisticated pieces of medical technology in the world and uses hi-resolution touch screen technology to replicate in the finest detail the human body in all its glory, with a magnitude of possible settings available such as radiological images and multiple pathologies.

It's the kind of experience and opportunity that pathologists have dreamed of for centuries—the ability to peel back the layers of the human body one by one until you have examined every part, then put each layer back until it is perfectly in one piece again.

Even the most imaginative medical professional probably wouldn't have dreamed of being able to grab an x-ray and CT scan at the same time, but that's all in a day's programming for the Anatomage table.

Professor Rainer Haberberger, Head of the Department of Anatomy & Histology at Flinders University, believes the four tables acquired by the University will be an invaluable support for clinicians training the latest batch of medical doctors in rural areas, citing the Northern Territory as a prime example.

'The size of the NT Medical Program with the existing number of students is perfect for a table, which suits smaller groups of students by providing them with enough time to access and use the table for study and smaller projects,' Professor Haberberger says.

'The technology is so advanced that we expect it to become an essential component of clinical workshops and 'mixed' workshops for clinicians and year three and four students.'

'Because we are able to link the four tables, we can deliver lectures and practicals on comprehensive anatomy simultaneously across the four sites where they'll be based, including our rural medical programs in Renmark and Mt Gambier.

'This will enable Flinders to deliver high level anatomy and pathology training for students and GPs without the need to travel or the use of cadavers.

'There's nothing else like it in South Australia or the Northern Territory. For students in the Northern Territory in particular, this will mean unprecedented access to a level of anatomy training far beyond anything they have experienced before, which can only be good news for the communities they will eventually serve.'

Professor John Wakerman, Associate Dean, Flinders Northern Territory, said the NT Medical Program has been a bold venture consistently characterised by such innovation.

'From the outset students and staff have been quick to harness cutting edge technology to link the NT sites and Adelaide, and the Anatomage table continues in this tradition,' he said.

'As the future of medical training in rural communities continues to evolve, the curriculum is being customised to the local context as we tap into the deep clinical and public health expertise in the Territory.

'With our local partners, we are developing seamless training pathways for graduates into specialist training and there is a stronger focus on multidisciplinary training to produce the team-ready professionals that we need.

'We are also in discussion with our neighbours in the Asian region about sharing our expertise, bringing an increasingly international dimension to our work.

'The bold NT Medical Program experiment has paid off in spades, and we are producing graduates not just trained to work in some of the most challenging regions of remote Australia, but capable of working in cities and rural areas anywhere in the world.'

Flinders University Rural Clinical School Associate Dean, Professor Jennene Greenhill believes the device will transform the Riverland's medical offerings.

'It cuts down on the need for a seven-hour round trip for students, who until now have had to travel to Adelaide for practical experience and for social connection around learning. This technology means they have access to the best minds and expertise without leaving Renmark,' Professor Greenhill says.

'I'm especially excited about the opportunity this opens up for Indigenous students, who are early adopters of technology. This technology overcomes concerns about anonymity and respect for the dead, revolutionizing clinical learning.'

Professor Wakerman agrees. 'The present is exciting—and with equipment such as this, the future looks even brighter.'

Find out more about our medical programs at flinders.edu.au/medicine

For more information on the Anatomage tables, please visit anatomage.com

SPEAK TO ME

A 50th Anniversary project from Flinders University Art Museum has brought the wider University into dialogue with the collection through a commemorative publication.



What's Wrong With This Picture?

*How can we trust this forger's work?
Bare tree trunks like spindly legs dominate the left,
Erupting into foliage that reaches the top of the frame.
Your eyes might miss the groundcover that's a touch too lush
And simply follow a line down the hill into the distance
Beyond other trees as soft as his brushes,
Some shaped like exotic dancers' fans
Or imports from a British forest.
This is the country of a dream, or nostalgia.
Next, you notice a small figure walking a dirt path
Away from you, and another just before him.
Both will soon walk into exposed territory
Where that snaking trail insists itself into the broad saltpan.
Far ahead on the plain a few more figures are also on foot.*

*The land is huge, green, and unreal,
Filtered through a past that has been spent elsewhere.
Perhaps, you think, the place will be seen clearly*

*When these references change,
When its painter has lived it long enough
To truly feel this is home.
But be back there now with Lycett and look again.
There is no rule of thirds; the horizon sits smack in the middle.
The landscape is making up its own conventions.
The painting is saying something else,
Connected to you by that unspooling thread of rough road.
At its end is a future no one could then imagine,
And you are already on that track.
This world is going to change you,
However you look at it.*

Steve Evans

Joseph Lycett c.1774–c.1825
Salt Pan Plain, Van Diemens Land, 1824
hand-coloured aquatint
17.3 h x 27.5 w cm (image)
Flinders University Art Museum Collection 4985

Responding to art work through poetry

'Ekphrastic writing is a response to a work of art, although it need not talk directly back to that work or explicitly interpret it. In other words, it can take its cue from the artwork in different ways. With 'Salt Pan Plain, Van Diemen's Land', the image immediately suggested to me the position of the outsider (here rendered so tiny) in a vast landscape. The depicted place offers not only luxurious vegetation from which several figures have emerged but also the suddenly open expanses into which they seem compelled to travel, and which dominate the picture. The European newcomers have the challenge of coming to terms with a country and its people, the latter a powerful but invisible presence here. The future that lies ahead for these small characters and, symbolically, others like them, is uncertain.

It is inescapable, however, that they will have to change the way they see things. Though we have the benefit of almost 200 years' hindsight, we do not have the comfort of any easy conclusions either. I wanted the poem to convey a possibly surprising overlap of two concepts—Lycett's picture with its view through a lens of colonialism, and the simpler idea of stepping into the unknown.'

Associate Professor Steve Evans is Program Coordinator, Creative Writing in the Department of English, Creative Writing & Australian Studies at Flinders University. His research interests are in the areas of contemporary poetry and prose as well as the teaching and practice of fiction writing.

50 YEARS OF ART AT FLINDERS

AN 'ARTFELT' ACHIEVEMENT

Since 1966 when the first acquisitions were made by the former Department of Fine Arts, the Flinders University collection of art has grown to more than 8,000 works, making it one of the largest University collections of its kind in Australia today.

STORY BY: FIONA SALMON, DIRECTOR,
FLINDERS UNIVERSITY ART MUSEUM (FUAM)

Beautiful. Powerful. Controversial. The extraordinary collection of the Flinders University Art Museum (FUAM) is all this and more. To mark the milestone of the collection's 50th year—and indeed the University's anniversary—we reflect on the legacy of this invaluable asset and pause to acknowledge those integral to its development. 2016 is also a year for positioning the collection for the future in ways that explicitly enrich the University's mission of teaching, learning and research.

Flinders University Art Museum has an exciting program of anniversary events, including the much awaited launch of the FUAM Collections Database and release of *Speak to Me*, a commemorative publication that has brought the wider University into dialogue with myriad works from our stores.

The University is excited to unveil a major site-specific work in the newly developed plaza. Created by internationally acclaimed Aboriginal artist Judy Watson in consultation with Kurna Elder Uncle Lewis Yerloburka O'Brien, *yara* honours the Kurna Ancestor Tjilbruke, the glossy ibis, and exploring spirit of the University's namesake (see page 2).

FUAM is also delivering new initiatives in academic engagement—initiatives that will assist the Museum in promoting the collection as a powerful stimulus for enquiry and debate, and a catalyst for cross disciplinary interaction. Grants from the Australian Government's Office of Learning and Teaching and the Flinders University Teaching and Learning Innovation Fund are enabling us to team up with Flinders teaching staff in the development of collection-based teaching tools, materials and resources.

Meanwhile the City Gallery program will be as dynamic as ever, delving deep into the FUAM collection to put the strengths, diversity and enduring significance of this remarkable resource in the spotlight. We will showcase the power of political works in an exhibition of contemporary practice, and in recognition of the ANZAC Centenary will proudly present a major collaborative project honouring the men and women who served in World War II.

To stay in tune with what's on visit our recently revamped website at artmuseum.flinders.edu.au



BRINGING TOGETHER A DELUGE OF DRAMA TALENT

After almost four years in the making, the Flinders Drama Centre showcase at this year's Adelaide Festival lived up to expectations—not least those of its writer and director.

STORY BY: TANIA BAWDEN

Photo credit: Antoine Jelk

Highly praised young South Australian playwright Phillip Kavanagh (BCreatArts(Hons) '10, MA(EHLT)(Res) '13), and fellow Flinders success story, director Nescha Jelk (BCreatArts(Hons) '11), delved into their knowledge archives on many levels to produce *Deluge*.

'It's a really ambitious project', says Phillip, who also studied creative writing at Flinders as well as playwriting at the National Institute of Dramatic Art.

'Since 2013, we've workshoped and collaborated with all previous and current actors and cast members to flesh out the five storylines which will converge in an exploration of the information overload we all face on a daily basis.

'Our studies at Flinders not only gave us some great training, but created a close, collegiate clan of creative minds to bring this play to fruition.'

Since graduating, Nescha has become Resident Director at the State Theatre Company, while Phillip Kavanagh has gone from strength to strength since winning the 2011 Patrick White Playwrights' Award for the best unproduced script for *Little Borders*.

Flinders Professor of Creative Arts Julian Meyrick says Flinders University's creative arts graduates are considered the 'intelligent alternative' as they receive a strong grounding in the humanities and critical scholarship along with a high level of industry skills.

'Flinders offers a balanced, rigorous and proven approach to creative arts training that is one of the best in the country,' Professor Meyrick says.

'Other institutions have struggled to find a way to blend conservatorium-style training and University-style broader education. And it is hard, but at Flinders we do it consistently well.'

Head of Acting at Flinders Drama Centre, Rosalba Clemente, says Flinders produces more than brilliant actors who sit by the phone waiting for their next paid role.

She says the mixed academic and conservatorium-style approach not only equips graduates in acting, directing, playwriting and stage craft, but encourages them to 'become agents for innovation and leadership in their field.'

'The fact is that our students have always done incredibly well both as actors, directors, playwrights, decision-makers and industry leaders,' Rosalba says.

The *Flinders 50 Creatives*' Exhibition recognises the outstanding achievements and impact of Flinders creatives over half a century, enriching the cultural life of South Australia, Australia, and beyond. Visit the Adelaide Festival Centre until 3 May 2016 to view the exhibition or visit: flinders.edu.au/creatives

GIVE A LITTLE BIT

At first glance it might be hard to spot the connection between a windswept drilling rig in the Bass Strait and a principal in tropical Cape York, an engineer with a passion for de Havilland aircraft and a special education teacher in Ceduna, an office tower in Adelaide and a rural midwife in the Riverland.

STORY BY: CHARLES GENT

What interlinks them all is the spirit of giving. Philanthropy is providing crucial assistance to Flinders' efforts to support and enliven regional and rural communities.

'Attracting exceptional teachers to country schools and communities is an on-going challenge in Australia,' says Professor John Halsey, and one in which Flinders is making a difference.

Professor Halsey leads the rural education and communities focus in the School of Education. He says generous financial donations from charitable trusts and foundations are boosting the skills of rural teachers and providing work placements for students to take up careers in rural and remote areas.

One such donor is the Origin Foundation—its operations in the Bass Strait and elsewhere have been instrumental in creating Australia's first postgraduate course in rural education.

Thanks to its support, 21 students from as far afield as Cape York, to outback New South Wales, Victoria and South Australia are the first to study the Master of Education (Leadership and Management), developed in conjunction with the Principals Australia Institute.

'Rather than settling for reactive responses to rural challenges, the Masters course assists leaders to develop their individual capacities for the long term,' Professor Halsey said.

'Their schools and students, and their communities, will all benefit substantially.'

Another generous boost to the capacity of rural educators has been via a donation from the Thyne Reid Foundation. It is enabling ten final year pre-service teachers at Flinders who have grown up mainly in the city to undertake extended practicums in South Australian country schools.

The initial recipients, studying to be primary, special education, middle school and secondary teachers, joined schools in Ceduna, Port Lincoln, Whyalla, Burra, Jamestown, Roxby Downs, Glossop and Naracoorte under the Flinders School of Education initiative.

'It will help to familiarise pre-service teachers with the unique challenges—and also the rewards—of living and teaching in the country,' Professor Halsey said.

Founded in 1950 by engineer Andrew Thyne Reid, a war veteran with a yen for aircraft and a desire to help those in need, The Thyne Reid Foundation has a distinguished philanthropic record of financial assistance that's making a real difference to the quality of education and the quality of life in rural communities.

And there's a uniquely Flinders link with another philanthropic organisation that has health at its heart.

Nursing students are the beneficiaries of the Carmel Baulderstone Memorial Scholarship, intended to ease financial pressure on nursing students undertaking remote or rural placements.

The scholarship was set up with assistance from trustee Associate Professor Jo Baulderstone, who lectures in the School of Social and Policy Studies.

Her father, Bert Baulderstone, headed a major Adelaide construction firm; her mother Carmel worked for many years as a nurse, including time as a rural midwife.

Associate Professor Baulderstone said she thinks her parents, who believed strongly in education, would especially approve of the scholarship established at Flinders.

'Even if one of the other universities in South Australia was offering exactly the same course, we would still have chosen Flinders University because of its history of breaking down barriers to education,' she said.

Up to four students receive \$5,000 from the Bert and Carmel Baulderstone Charitable Trust to meet living and travel costs during their placements.

To find out more how you can be part of the spirit of giving at Flinders, visit: flinders.edu.au/giving



From L to R: Ms Lesley Siegloff Associate Dean (Practice Development), Ms Bethany Wilson, 2015 Carmel Baulderstone Scholarship recipient, Dr Jo Baulderstone, Baulderstone Family Trust. Photo credit: Sue Henry

WE'D LIKE TO SAY THANK YOU ON BEHALF OF THE

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**and all the dreamers, schemers, investigators, instigators,
inventors, creators, engineers, imagineers and mentors at,
or from, Flinders University.**

**Your support made a difference
to help us make a difference.**

At Flinders, we'd like to say thank you to our donors and supporters who believed in making a difference in 2015. Through your generosity, Flinders University is able to support the next generation of students, sustain critical research and move ideas to innovations.

We would also like to acknowledge the many anonymous donors who contributed to our success.

We are profoundly grateful for your confidence in us and your belief in our work.

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Studies
Thyne Reid Foundation
Universitas Gadjah Mada
University of the Third Age
- Flinders Branch
Westpac Banking Corporation

*staff member

Thank you.



NOT THE RETIRING KIND

It was meant to be a brief visit to her alma mater to say hello—16 years later Maureen Howland (BA '12) is living proof that retirement doesn't mean rest but a chance to achieve new goals, make new friends and find out more about the world.

Popping in to the Bedford Park campus to meet her friend, Chaplain Geoff Boyce (GradDipSocEd '80), the former high school history teacher found her affection for Flinders rekindled.

'I attended some of my first lectures at the Humanities building when the paint was still drying here in 1966 and still have a deep affinity with the place,' she says.

Her decision to volunteer her services at the former Religious Centre, now called Oasis, was the catalyst for a return of another sort—taking the opportunity to finally complete a Bachelor of Arts in 2012, majoring in Indonesian Language and Asian Studies.

'There are many things I love about Flinders; one is sharing language with our international students at the English conversation classes at Oasis, which also gives me the chance to practice my Indonesian.

'It's a home away from home for many students—and I'd much rather be there than at home polishing the silver,' she laughs.

Mrs Howland, 68, is the longest-serving volunteer at Oasis where she's kept busy at the multicultural drop-in centre ensuring students and their families feel right at home at Flinders.

'Volunteering at Oasis has also allowed me to make some personal connections with Indonesia, and other neighbouring countries such as Vietnam, India, China and Japan, and to visit Indonesia in person.'

The metamorphosis of the Centre continues with major renovations and the reopening of the Oasis Centre as part of Flinders University's 50th Anniversary.

'Oasis began as the Religious Centre in the early 70s, sheltered draft dodgers during the Vietnam war, was a traditional chaplaincy centre until the early 2000s when it became the first Multifaith Chaplaincy, then Interfaith and officially became Oasis in 2012,' she explains.

'It's a place for staff and students to 'de-stress', find hospitality, spiritual support and other referrals when necessary, friendship, music, meditation sessions and a shoulder and sympathetic ear in difficult times.'

In collaboration with the University's International Student Services, one of the community outreach services offered by Oasis is informal 'coffee morning' English conversation classes on Fridays.

And while Flinders' specialisation in Indonesian language and culture was a drawcard, it was in fact one of her own high school teachers who originally sparked her interest in language teaching as a career.

'When I was at high school more than 50 years ago, there was a teacher who spoke Malay after living and working in Borneo. She taught Bahasa to a small group of us in our Leaving Honours year.

'I have always been aware of our collective focus on European and American culture, language, politics and history and wanted to expand my knowledge of our nearest neighbours in Asia,' Mrs Howland says.

It's no surprise then that when the opportunity arose to represent Oasis on the Flinders' *Jembatan* Indonesian initiative she jumped at it.

Jembatan ('bridge' in Bahasa) is a celebration of Flinders' 50 year relationship with Indonesia, building research and teaching links, and promoting community engagement between the two nations through culture and language.

It's full circle for this champion of diversity, who after raising her own three children, and teaching hundreds of high school children, has found a whole new family at Flinders.

Oasis

Oasis staff and volunteers offer all Flinders University students a safe and inclusive drop-in centre where interpersonal, intercultural and interfaith respect and understanding are encouraged.

Oasis is located at the Flinders Function Centre and has just reopened after a major revamp for Flinders University's 50th Anniversary.

Are you an Oasis alumni? If yes, Oasis would love to hear from you. Email oasis@flinders.edu.au

flinders.edu.au/oasis

Jembatan at Flinders

Jembatan works with Indonesian and South Australian community and business groups, government agencies and education institutions to promote South Australian engagement with Indonesia.

Through *Jembatan*, Flinders aims to create a 'bridge' to promote cultural and educational links between Indonesia and South Australia, and to support the University's bid to establish Australia's first 'Rumah Budaya' (Indonesian Cultural House) in South Australia.

jembatan.flinders.edu.au

From L to R: Taken in the new Flinders Student Hub and Plaza on Oasis introduction day January 2016. Co-ordinating Chaplain Oasis Centre, Geoff Boyce, Mu-Minah Awawddin, Cyprianus Mau, Maureen Howland and Pilihanas.

Photo credit: Brenton Edwards

WHEN THE POWER OF ONE BECOMES TWO

Flinders Ignite Mentoring Program matches student mentees with mentors from our alumni and the wider community.

STORY BY: TANIA BAWDEN

Having a practising lawyer as a mentor has meant the world of difference to Flinders law graduand Greg Wolszczak. The networking opportunity in turn has given corporate lawyer Alicia Burgemeister (BBehavSc, LLP/LP(Hons) '08) the chance to give back to her profession.

'We've actually found we have a lot in common,' Alicia says. 'Our journey through university has been surprisingly similar, from the electives we studied to an overseas study exchange we each took in America.'

Eight years after graduating from Flinders Law School, Alicia is now Legal Counsel and Policy Manager at Adelaide Airport Ltd.

She signed up for mentoring under the Flinders Ignite Mentoring Program, joining more than 100 Flinders alumni on a list of almost 170 mentors supporting graduates of the future.

'I was happy to help, and welcomed the chance to reconnect with the Law School where my sister (Sarah) and I studied.'

As well as Bachelor of Laws and Legal Practice (Hons) and a Bachelor of Behavioural Science (Psychology), Alicia has completed a Masters of Applied Law (In-House Practice) since joining the workforce.

When Greg graduates this year, he'll no doubt spare a thought for Alicia's timely advice and friendly chats about the options before him as he enters the workforce.

'As well as help with my resumé, cover letters and networking opportunities, it's been great to hear some first-hand experiences from the workplace,' Greg says.

'Alicia really opened my eyes to the potential and versatility of careers in corporate law and to one day becoming an in-house lawyer.'

Due to graduate and be admitted to practise law later in 2016, Greg is heading to Melbourne to undertake a clerkship and build his career in corporate-commercial law in private practice.

What better compliment than to aspire to follow in Alicia's footsteps?

'Alicia has inspired and motivated me to persevere and focus on gaining experience in corporate law, and also to know what to expect in my first job as a lawyer,' Greg says.

Career mentoring can be transformative for both students and mentors, says the coordinator of the Flinders Ignite Program, Nalini Klopp, who is based at Flinders' Careers and Employer Liaison Centre.

'It is transformative through exploring new perspectives, sharing experiences and building confidence,' Ms Klopp says, who is leading a revamp of the program this year.

'The new-look program offers increased flexibility for mentors who can choose the type and length of mentoring they can offer,' she says.

'We really value the contribution of mentors—from all industries and experience.'



From L to R: Greg Wolszczak and Alicia Burgemeister.

Photo credit: Brenton Edwards

Flinders students can connect with mentors from all walks of life through the Flinders Ignite Mentoring Program.

Mentors assist students to successfully transition through study and into their chosen career. If you would like to be involved, register your interest at:

flinders.edu.au/ignite



THE FLINDERS FIXER

While his designated position is 'caretaker', the term seems too passive to describe long-time Flinders employee, Frank Halliday.

STORY BY: CHARLES GENT

Frank Halliday has been working at Flinders since the University's 1991 merger with Sturt College of Advanced Education and is among the best known faces, and characters, on the Bedford Park campus. One of the University's seven caretaking staff, his 'patch' is the north ridge.

The precinct, which extends from the Health Sciences Building to the Education Building, now incorporates the just completed Student Hub and Plaza development, and Frank says he hopes to see the new facilities 'jumping' with students in 2016.

Originally employed at Sturt in accounts and later a stationery clerk, Frank moved to the caretaking role in 1985, and says he has never regretted leaving the confines of the office to convert to the navy-blue uniform which includes his trademark hat.

Photo credit: Ashton Claridge

Frank likens the university caretaker role to that of a hotel concierge, undertaking any practical task (within reason) to keep the academic and professional staff happy, and the wheels of the University in motion. He mischievously mimics the words of a certain Federal minister, 'I'm a fixer, I'm a fixer.'

The quips come thick and fast; in addition to performing the standard tasks of emptying bins, moving furniture, changing light globes and a host of other multifarious jobs, Frank is known for his line in wisecracks, which come with a signature dash of sarcasm.

'It's got to the stage now that if I say something nice and sincere to a person, they think 'Hallo, what's he up to?'

Over the years, Frank has come to know hundreds of Flinders staff

members by name; as well as being on chatting terms with almost all of them, he takes a degree of proprietorial pleasure in their achievements.

'It's a job full of variety with a bit of problem-solving thrown in, and about 10 per cent of it is PR,' Frank says.

'To the uninitiated it may not look like much, but it's the best job in the world as far as I'm concerned.'

If you like reading about the people at Flinders, current creative writing and visual art student Luke Greaves has made their stories the focus of his *Faces of Flinders* project. For more student and staff stories visit **faces-of-flinders.tumblr.com**



YOU'RE INVITED!

Our 50th Anniversary offers numerous opportunities for the extended Flinders family to join together in marking this milestone, as well as allowing us to showcase our strengths and our capabilities. And while there will be plenty of pride and perhaps a little nostalgia involved in the gatherings and reunions of 2016, this is also a wonderful time to focus on our exciting aspirations for the future.

Just as our namesake Matthew Flinders famously remarked he was *'not content to rest unnoticed in the middle order,'* Flinders as an institution has never been content with the status quo; we have always looked for ways to make the world a better place by making a positive difference. We look forward to your involvement and support as we embark on our next 50 years in pursuit of this ideal.

High achiever, branching out! Not content with becoming CEO of the highly successful London-based web developer New Bamboo in his early thirties, Flinders alumnus and entrepreneur Gwyn Morfey (BCom LLB/LP '04), followed his dreams and went on to develop the internationally acclaimed Fire Hazard Games franchise. Photo credit: Grant Smyth

50TH ANNIVERSARY PROGRAM

To celebrate our 50th Anniversary, we are delivering a range of events and initiatives throughout the year and we're inviting the entire University and broader community to participate. Below is a selection of upcoming events. Visit 50.flinders.edu.au/events for the full event listing, and to register for updates.

GOLD SERIES PUBLIC LECTURES

More than 40 public lectures and seminars are on offer throughout our 50th year, from research impact, medical, languages and the creative arts, there will be something of interest to all. For dates and location visit our 50th website.

REUNIONS

The 50th Anniversary will be a big year for catching up with old (and not so old!) classmates and renewing university friendships at reunions. Head to the events page on the 50th website and see if there is a reunion event for your graduation year, club or school.

Flinders Baseball and Softball Club

*Saturday 28 May, BBQ Lunch, 11:30am-2:00pm
Flinders University Baseball Diamond, Bedford Park*

*Saturday 28 May, 50th Anniversary Dinner,
6:00pm-12:00am, Queens Street Ballroom,
Rob Roy Hotel, Halifax Street, Adelaide*

For further details and bookings please contact Matt Miles, matt.miles@sa.gov.au or 0439 184 020

Flinders University Drama Reunion

*14-16 October, Flinders University,
Bedford Park*

The reunion will be made up of three key events, the Wal Cherry Lecture (Friday), a Reunion Dinner (Saturday) and a picnic by the lake (Sunday). Join the reunion to renew old friendships, make new friendships and celebrate the achievements of this unique drama school.

FLINDERS 50 CREATIVES' EXHIBITION

12 April-3 May, Adelaide Festival Centre

This exhibition recognises the outstanding achievements and impact of Flinders creatives in the visual arts, theatre, film, television, communications, publishing, digital media and other creative industries over half a century, enriching the cultural life of South Australia, Australia, and beyond.

GUINNESS BOOK OF WORLD RECORDS ATTEMPT - SPEED BUSINESS NETWORKING

*Wednesday 5 October 2016, 4:00pm-8:00pm
(record attempt 6:00pm-7:20pm)
New Venture Institute, Tonsley*

A remarkable attempt to break the current Guinness world record for a 'speed date' style networking event for students, researchers, alumni, business and industry.

FLINDERS SPRINGFEST

*Saturday 15 October, 10:00am-10:00pm,
Flinders University, Bedford Park*

An exciting day is planned for staff, students, alumni, our friends and family with plenty of activities and entertainment to suit all ages

JEMBATAN

Jembatan is a series of events celebrating Indonesian cultural diversity. This is an opportunity to increase your understanding of modern Indonesian culture and language. See the 50th website for more information.

FLINDERS INVESTIGATORS PUBLIC RESEARCH LECTURE

Wednesday 18 May 2016, 5:30pm-6:45pm, Flinders University, Victoria Square

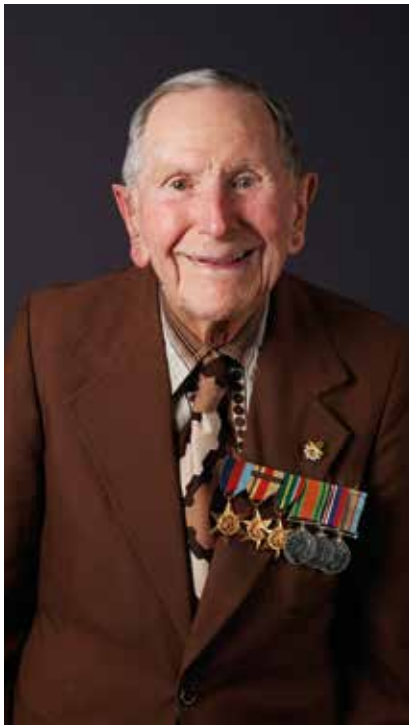
The May *Flinders Investigators* Lecture will be delivered by Professor Martin Griffiths, Dean of the School of History and International Relations at Flinders University on *Indonesia-Australia* relations.

Visit flinders.edu.au/flindersinvestigators for more details about this and other lectures in the *Flinders Investigators* series.

For more information on the 50th Anniversary Program or to sign up for regular email updates, please visit: 50.flinders.edu.au

FLINDERS UNIVERSITY CITY GALLERY

50TH ANNIVERSARY EXHIBITION PROGRAM 2016



Photographer Louise Bagger, *Clifford Brice (Rat of Tobruk)*, 2015, c-type photograph, courtesy the artist and the AIPP Reflections Project.

Wish me luck: Honouring our World War II Veterans exhibition.

State Library of South Australia, North Terrace, Adelaide Tue-Fri 11-4, Sat & Sun 12-4, artmuseum.flinders.edu.au

UPCOMING EXHIBITIONS

23 April–26 June

Giving Voice: The Art of Dissent

A Salamanca Arts Centre exhibition toured by Contemporary Art Tasmania. Curated by Dr Yvonne Rees-Pagh.

Eight contemporary Australian artists cast their views on pressing social, political and environmental concerns through their diverse practices including sculpture, painting, printmaking and film.

2 July–11 September

Wish me luck: Honouring our World War II Veterans

Curated by Sharon Cleary and Louise Bagger. An Australian Institute of Professional Photography and Flinders University Art Museum exhibition in partnership with Atkins Photo Lab and Veterans SA.

A photographic exhibition providing a snapshot view of our remaining South Australian WWII veterans as a tribute to the service and sacrifice

of generations of South Australian servicemen and servicewomen.

24 September–27 November

Thinking through things: Patrick Pound and the Flinders University Art Museum Collections

A Flinders University Art Museum exhibition. Curated by Patrick Pound.

Working with the Flinders Art Museum collections and his own esoteric compendia of 'stuff', Pound makes his debut in Adelaide turning the orthodoxy of museum conventions on their head.

3 December–5 February Truth & Beauty: The botanical works of Ferdinand Bauer

A Flinders University Art Museum exhibition in partnership with the Museum of Economic Botany, Botanic Gardens of Adelaide. Curated by Fiona Salmon and Tony Kanellos.

Explores the fusion of art and science in the exquisite work of botanical draughtsman Ferdinand Bauer (1760-1826).

**GO GREEN,
STAY CONNECTED,
GET INVOLVED
AND YOU
COULD WIN!**



For our 50th birthday and to mark this milestone year, we ask our alumni community to continue staying in touch with Flinders University and to encourage your fellow alumni to do this as well. If you are reading this, then we are very happy that we have your correct postal address-please do remember to update us with any changes to this in the future!

To ensure that we are environmentally friendly and making the most of our budget we would like to reduce our printing, save on postage miles, and communicate with you by email instead.

GO GREEN

To start receiving your annual edition of *Encounter* by email please visit flinders.edu.au/reconnect and tick the box marked 'Receive *Encounter Magazine* via my inbox'.

HELP GROW OUR ALUMNI COMMUNITY

Keeping track of our alumni can be tricky, so help us by supporting our mission to 'Find a Flinders Graduate'.

COMPETITION DETAILS

If you update your contact details, opt to go green or reconnect us with a fellow graduate between 18 April 2016 and 18 July 2016 (inclusive), you will be placed in a draw to win an Apple Watch Sport (valued at RRP \$579.00AUD). Terms and conditions can be viewed on our website.

So, remind your friends to pop your name in the referral field on the online form which can be found at flinders.edu.au/reconnect.

WEAR YOUR HEART ON YOUR SLEEVE

Wear your University brand with pride! A range of limited edition 50th Anniversary clothing and mementos is available for purchase throughout 2016.

Our range of classic and contemporary 50th Anniversary merchandise features everything from a classic coffee cup to cool clothing sporting Peter Karmel's iconic hipster specs.

Visit 50.flinders.edu.au/shop/ to purchase *The Investigator Transformed*, and your 50th Anniversary limited edition clothing and souvenirs.



Vest Padded (Male and Female) \$69.95



Classic Striped Rugby Jersey \$89.95



50th Classic Tote Bag \$16.50



50th Lapel Pin \$5.50



50th Glass Drink Bottle \$23.50



50th Coffee Mug \$11.50

FLINDERS AT FIFTY - MEMORIES TO KEEP



THE INVESTIGATOR TRANSFORMED

Stunning photography and compelling stories of achievement define *'The Investigator Transformed'* our signature publication that captures the essence of Flinders' people, alumni and world changing research.

With over 90 compelling stories and beautiful imagery across over 200 pages this book will be a great addition to your library. Order your copy now!



WE KNOW PEOPLE INSIDE OUT.

Health and medical research: **making a difference.**

At Flinders University, we haven't been making a lot of noise over the past fifty years; we've been making a difference.

Nowhere is this more evident than in the area of health.

We're driven by the desire to further understand the human body, both inside and out, through groundbreaking discoveries that help you lead a healthier and happier life.

Our researchers are finding new ways to treat peanut allergies, detecting cancer from breath, developing new insulins for diabetes and creating mobile apps to help GPs deliver better care.

It's research making a difference to the health and lives of communities here and around the world.

It's driven us for the past fifty years and will for the next fifty after that.

If it drives you too, make a difference by donating to Flinders research or scholarships.

Visit our website to find out how.



Flinders
UNIVERSITY

CELEBRATING
50 years
OF INSPIRING
ACHIEVEMENT

50.flinders.edu.au