

FUMA GIFT CARD SETS



Greeting cards featuring artworks from the FUMA collections are available to purchase in sets of 10 cards.

Each set is available for \$29.95 (includes envelopes), is produced on high quality stock and measures 17 x 11.6 cm.

Individual cards included in the sets can be seen below.

Profits raised from the sale of the cards support FUMA's art acquisition fund.

Please contact FUMA to purchase cards
E: museum@flinders.edu.au
Ph: 8201 3247



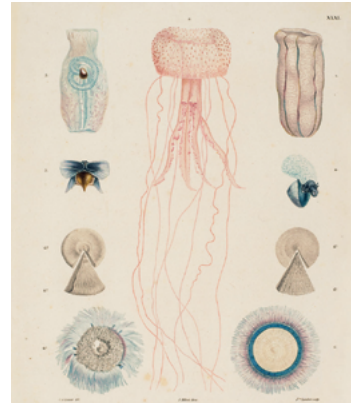
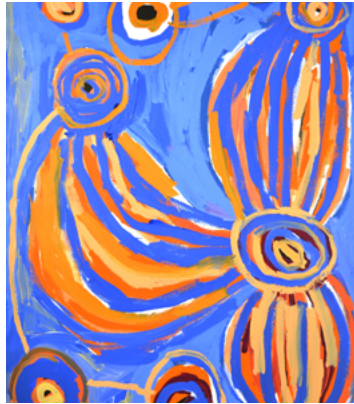
SET A



Artwork Credits (L - R)

1. **Lucy Napaljarri Kennedy**, *Miinyapa Jukurpa I (Native Red Fuchsia Dreaming)* (detail), 2003, etching, 20 x 16 cm, Acc no. 3940.006
2. **Józef Stanisław Ostoja-Kotkowski**, *Clock* (detail), 1982, collage on synthetic polymer, 110.8 x 110.8 cm, Acc no. 2761
3. **John Coburn**, *Winter* (detail), 1980 screenprint, coloured inks on paper, 54 x 80 cm, Acc no. 1980
4. **Kevin Namatjira**, *West MacDonnell Ranges near Haasts Bluff* (detail), 2010, pencil and watercolour on paper, 25.6 x 35.6 cm, Acc no. 4641
5. **Gloria Tamerre Petyarre**, *Mountain devil lizard* (detail), 1999, synthetic polymer paint on paper, 41 x 71 cm, Acc no. 3727
6. **Betty Carrington**, *Purnululu (Bungle Bungles)* (detail), 2001, natural pigments on canvas, 30 x 40 cm Acc no. 3897
7. **Freda Willing**, *Poinsettia* (detail), 1983, linocut, coloured inks on paper, 34.5 x 24.5 cm, ed 2/7, Acc no. 2278
8. **Ann Flinders**, *Jacodaeon splendens*, 1826, watercolour on paper, 31.5 x 22.5 cm
9. **Makinti Napanangka**, *Untitled* (detail), 2003 synthetic polymer paint on linen, 91.5 x 61 cm, Acc no. 4982
10. **Judy Martin**, *Ngayuku ngura (my country)* (detail), 2014, synthetic polymer paint on linen, 100 x 149 cm, Acc no 5124





Artwork Credits (L - R)

1. Barbara Mbitjana Moore, *Ngayuku ngura (my country)* (detail), 2013, synthetic polymer paint on linen, 101.5 x 152.5 cm, Acc no. 5118

2. Jan Billycan, *Untitled*, 2004, synthetic polymer paint on canvas, 90 x 90 cm, Acc no. 4986

3. Charles-Alexandre Lesueur, *Mollusques et zoophytes* 1807, hand-coloured engraving, ink and watercolour on paper plate 29, 34 x 24.8 cm, Acc no. 4678

4. Lionel Lindsay, *Moonrise* (detail), c1922, wood engraving, ink on paper, 6.6 x 12.5 cm, Acc no. 496

5. Barbara Hanrahan, *The eye of God* (detail), 1974, linocut, coloured inks on paper, 50.7 x 37.5 cm, Acc no. 1846

6. Dr B Marika, *Djanda and sacred waterhole*, 1984, linocut, coloured inks on paper, 76 x 56.5 cm, Acc no. 2132

7. Willy Tjungurrayi, *Untitled (Tingari Story)* (detail), 1995, synthetic polymer paint on canvas, 46.1 x 38 cm, Acc no. 3100

8. Turkey Tjupurrula Tolson, *Straightening spears* (detail), 1996, synthetic polymer paint on canvas, 30.8 x 60.9 cm, Acc no. 3104

9. Judy Napangardi Watson, *Karnta Jukurpa (Women's Dreaming)* (detail), 1996, synthetic polymer paint on canvas 91 x 46 cm, Acc no. 3142

10. Ann Flinders, *Untitled*, 1827, watercolour on paper, 25 x 14 cm





Artwork Credits (L - R)

1. Ginger Wikilyiri, *Kunamata* (detail), 2009, screenprint, coloured inks on paper, 84 x 59 cm, Acc no. 4630.003

2. Ann Flinders, *Untitled*, 1826, watercolour on paper 26.5 x 20.5 cm

3. Susie Napangati Bootja Bootja, *Yurpu* (detail), 2000 synthetic polymer paint on canvas, 50 x 75 cm, Acc no. 3386

4. Nici Cumpston, *Flooded gum*, Katarapko Creek, Murray River National Park (detail), 2007, hand-coloured giclée print, coloured inks, watercolour and pencil on canvas 77 x 210 cm, Acc no. 4484

5. Marcia Purdie, *King River* (detail), 2000, natural pigments and polyvinyl glue on canvas, 90 x 120 cm, Acc no. 3439

6. Trevor Turbo Brown, *Flying magpies* (detail), 2008 synthetic polymer paint on canvas, 50.5 x 66 cm, Acc no. 4521

7. Yulurlu Lorna Fencer Napurrula, *Bush potato (Yarla)* (detail), c2001, synthetic polymer paint on paper 56 x 76.5 cm, Acc no. 3467

8. Ferdinand Bauer, *Banksia coccinea* from *Illustrationes florae Novae Hollandiae*, engraved 1813–16, re-published 1989, stipple engraving, Acc no. 5220.011

9. Ian W Abdulla, *Way to go* (detail), 1997, synthetic polymer paint on paper, 39.6 x 37 cm, ed A/P, Acc no. 3142

10. Charles Blackman, *Bouquet orange* (detail), undated aquatint, coloured inks on paper, 30.2 x 30.2cm, ed 19/30, Acc no. 1673

