

# MEDIA RELEASE

FOR IMMEDIATE RELEASE FRIDAY 27 SEPTEMBER 2018



## PERIPHERAL DISTURBANCE: wandering between worlds

### Gail Hocking

Guildhouse and Flinders University Art Museum are delighted to present, *PERIPHERAL DISTURBANCE: wandering between worlds*, by New Zealand born, Aldinga based artist Gail Hocking. Comprising three site-specific installations, this exhibition is set to launch at Flinders University's Bedford Park campus on Saturday 6 October 2018.

Hocking works across the art forms of sculpture, installation and new media. As a migrant and nomad, her practice is grounded in personal experience and the investigation of various states of transience within people and the natural world. She employs a unique material language to visually and poetically explore the impact of time and non-human forces on the communities and environments that we live in.

This exhibition has resulted from The Guildhouse Collections Project with Flinders University Art Museum, an initiative which provides South Australian artists with unique opportunities to research and respond to extraordinary State collections. In response, Hocking explored the Ernabella Arts Archive – a collection owned by Ernabella Arts and held at the Art Museum for the purposes of teaching and research.

Guildhouse Chief Executive Officer Emma Fey and Flinders University Art Museum Director Fiona Salmon say, '*By opening the collections in this way, not only do artists benefit from direct and extended engagement with works of art, but their readings and responses facilitate alternative ways of seeing, experiencing and understanding artworks and their histories for both the Art Museum and its audiences.*'

The Ernabella Arts Archive features approximately 750 works by artists from Pukatja (Ernabella) in the Anangu Pitjantjatjara Yankunytjatjara Lands of far north-west South Australia. Hocking's new body of work quietly reflects upon her research into the resilience of Anangu women who navigate change through their art practices.

Flinders University Art Museum Collections Curator Nic Brown comments, '*Gail Hocking is an alchemist of matter. She manipulates materials into new forms which vibrate with meaning.*'

Brown continues, 'The exhibition is inspired by Hocking's interpretation of the 'expression' of the Ernabella Arts Archive and filtered through the lens of her personal experience and beliefs.'

Hocking was recently awarded a Guildhouse Catapult mentorship which will support the continued development of her practice. She will work with accomplished sound artist Sasha Grbich to further explore the body, materiality and nature, interconnections already evident in her work.

*PERIPHERAL DISTURBANCE: wandering between worlds* will be officially launched Saturday 6 October, 3 – 4:30pm by author Nicholas Jose on Level 2, Student Hub, Flinders University, Bedford Park.

Exhibition across multiple sites. See **artwork location guide** for details.

## EXHIBITION DATES

6 October – 30 November 2018

## PUBLIC PROGRAM

### Saturday 6 October 2018 | 2 – 3pm

Walking tour with Gail Hocking in conversation with Nic Brown,  
Collections Curator, Flinders University Art Museum

Meet at the Lake

North Ridge adjacent the Plaza

Flinders University

Sturt Road | Bedford Park

### Tuesday 16 October 2018 | 10 – 11.30am

*Unearthing cultural collections*

In conversation with Nic Brown, Gail Hocking and Heidi Kenyon.

Followed by a tour of Flinders University Art Museum collection stores.

Flinders University Art Museum

Ground floor | Social Sciences North

Off carpark 5 | Humanities Road

Flinders University

Sturt Road | Bedford Park

Go to <https://artmuseum.flinders.edu.au/whats-on/>

The Collections Project is a collaboration between Guildhouse and Flinders University Art Museum that provides artists with the opportunity to engage with the Museum's collections and staff to create new work for exhibition. Guildhouse is the leading South Australian organisation supporting and creating connections for South Australian visual artists, craftspeople and designers for 52 years.

## Media contact

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