

MEDIA RELEASE

8/9/2019

For immediate release



Anthropogenic
Referring to, or resulting from the influence of humans.



Bee
pollinators of plants including food crops. Environmental changes due to climate change have a direct impact on bee development.



Coal
The burning of coal is one of the largest contributors to anthropogenic climate change.

Jake Holmes

Writing the climate: A printmaker's response to the environmental crisis

7 October – 30 November 2019

Guildhouse and Flinders University Art Museum are delighted to present printmaker Jake Holmes' work as part of The Collections Project.

South Australian artist Jake Holmes works across a variety of mediums, including screen printing, mural painting, illustration, audio and collage. Holmes interrogates contemporary social and political issues, and documents place through his creative practice.

Well-known as the printmaker behind the rainbow 'C'mon Aussie C'mon' Australia-wide poster campaign created in collaboration with street artist Peter Drew, these posters transformed the iconic cricket anthem into a powerful image calling for Australian marriage equality. More recently he has transformed the campaign, with Yankunytjatjara and Pitjantjatjara artist Elizabeth Close, into a poster series supporting the 'Change the date' movement.

In response to Flinders University Art Museum's extensive Australian Political Poster collection – one of the most diverse in the country – Holmes has re-contextualised 1980s environmentalism for our current time in response to climate change. For The Collections Project, he has created a new body of work that gives voice to the emotional, nihilistic anxiety felt by today's youth towards their uncertain futures.

The Collections Project is a collaboration between Guildhouse and Flinders University Art Museum that provides artists with the opportunity to engage with the Museum's collections and staff to create new work for exhibition. Guildhouse is the leading South Australian organisation supporting and creating connections for South Australian creative practitioners.



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Jake Holmes says, *'The opportunity to spend time with and research important political works, particularly from recent South Australian history, through my own practice is incredibly exciting.'*

Guildhouse Chief Executive Officer Emma Fey says *'Jake Holmes' work is a powerful response to political posters that are as prevalent today as they were 40 years ago. At a time when we have seen arresting images of the global climate change strikes, we see that art, people power and political posters continue to be relevant in our society today.'*

Flinders University Art Museum Director Fiona Salmon says, *'To be able to share our vault of political posters with an Adelaide artist whose work starts conversations and aims to make changes in our society is sensational. The Collections Project continues to open up our collection for a new generation. When collaborations like this one unlock the past and inspire new thoughts, artists and audiences benefit.'*

EXHIBITION LAUNCH

10 October 2019 | 3 - 5:00pm

Level 1 | Student Hub (near The Tavern)
Flinders University
Sturt Road | Bedford Park

Getting to Flinders University [Public transport](#) | [Parking](#) | [Map](#)
Level 1 is located at H10 on the map

Jake Holmes will be running free screenprint making workshops at Flinders University as apart of their annual SpringFest event on Saturday 19 October from 10am to 3pm.

The Collections Project is a collaboration between Guildhouse and Flinders University Art Museum that provides artists with the opportunity to engage with the Museum's collections and staff to create new work for exhibition. Guildhouse is the leading South Australian organisation supporting and creating connections for South Australian visual artists, craftspeople and designers for 53 years.

This initiative is generously supported by the Copyright Agency Cultural Fund and the Government of South Australia through Arts South Australia.

Images: Jake Holmes, *Writing the Climate (A,B,C)*, 2019, screenprint, colour inks on paper, 51 x 36 cm, © the artist, photograph: Flinders University Art Museum



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Media images and captions are available here:

<https://www.dropbox.com/sh/o9nqblqzlnshfyn/AADvdsHJMC95E-RZw4iEGoz4a?dl=0>

Guildhouse is supported by the South Australian Government through Arts South Australia and by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.



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