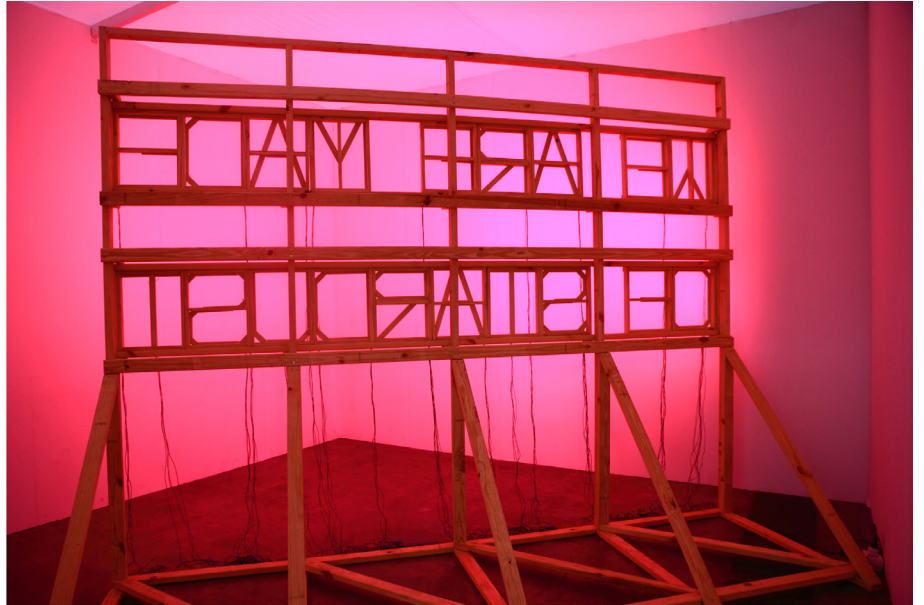


MEDIA RELEASE

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NEW ALCHEMISTS

When life imitates science: the impact of technology on humanness

The social impact of technology and the different ways in which it permeates our consciousness is explored in a disarming new exhibition at the Flinders University City Gallery called *New Alchemists*.

Curated by Dr Alicia King, the exhibition celebrates the nexus of art and science and draws attention to the new and altered realities generated by advances in automation and machination.

The Australian, English, French and Chinese artists who feature in the exhibition tell their own unique tale of life redefined by new technologies, with a focus on the growing disconnect between scientific innovation and intuitive human responses.

Exhibitors include **Art Orienté Objet**; **Oron Catts** and **Ionat Zurr**; **Michaela Gleave**; **Ian Haig**; **Nadege Philippe Janon**; **Thomas Thwaites**; and **Lu Yang**.

"This exhibition looks at the evolution and devolution of human experience as a result of hybrid living through the lens of new media, performance, installation and sound," says Dr King.

"I'm interested in the way technology is incorporated into our collective vision under the premise of being innately symbiotic to maintaining human life."

"The intent of the show is not to glorify or condemn the adoption of new technologies but rather to explore a spectrum of approaches to life, from the mechanistic to the visceral."

"The exhibits in this show are at times absurd, sometimes confronting, but always insightful," Dr King says.

The theme of *New Alchemists* follows a long-held interest by Flinders University in the intersection between art and science and the impact of this on human thought and endeavour.

"We are thrilled to revisit this line of enquiry through Dr King's provocative and paradoxical collection," comments Flinders University Art Museum Director, Fiona Salmon.

"This exhibition affords us a moment to pause and consider our role and function in an age increasingly dominated by new technology and machines."

New Alchemists has been developed by Salamanca Arts Centre and is currently being toured by Contemporary Art Tasmania.

New Alchemists will be formally launched at Flinders University City Gallery on Friday 23 February at 6.00pm by Emeritus Professor Ian Gibbins, College of Medicine and Public Health, Flinders University.

EXHIBITION DATES

17 February – 15 April 2018

PUBLIC PROGRAM

Saturday 24 February 2018 | 2 – 3pm

Floortalk with curator Dr Alicia King

Go to <http://artmuseum.flinders.edu.au/public-programs/>

Flinders University City Gallery

State Library of South Australia

North Terrace | Adelaide

Tue – Fri 11am – 4pm | Sat & Sun 12 – 4pm

artmuseum.flinders.edu.au |   #flindersart

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Australian Government



Images L – R: **Art Orienté Objet**, *May the Horse Live in Me!*, 2011, video still, courtesy the artists; **Michaela Gleave**, *We Are Made Of Stardust*, 2011/12, pine structure, LED's, RGB controllers, courtesy the artist and Anna Pappas Gallery, Melbourne