



Flinders  
University

FEARLESS

# Creative Arts & Industries



[Flinders.edu.au](https://www.flinders.edu.au)

# Creativity is in demand

**Creative Arts and Media careers are set to thrive by 2026, according to the National Skills Commission's 2021 employment projection for the five years to 2026.**

**That means, there is no better time than now to be part of this globally in demand industry.**

**An industry worth \$111.7 Billion\***

\*Bureau of communications and arts research, 2018.





**11.0%** ↑

Authors and book  
and script editors

**11.0%** ↑

Film, Television, Radio  
and Stage Directors

**17.5%** ↑

Visual Arts and crafts  
professionals

**21.7%** ↑

Graphic, web designers  
and illustrators

**28.4%** ↑

Fashion, industrial and  
jewellery designers

\* National Skills Commission, 2021 Employment projections for the five years to 2026.



# At Flinders it's all about you

**Taking your first step into  
university life is a big change.  
New faces, new spaces, new  
experiences.**

That's why at Flinders, we do all we can to make your time at university the best it can be. Our facilities are purpose-built for your study needs, providing the best the world has to offer.

Plugged into industry trends, professional placements and practical experiences, our teaching is designed to give you real-world skills and to take you from learning to earning.

Our researchers and lecturers are ready to equip you with up-to-the-minute knowledge based on our world-class research. You'll gain specialised skills and knowledge in your chosen field plus develop abilities in independent thinking, communication, collaboration, ethics and creativity – qualities that will prepare you to become an expert and innovator in your field.

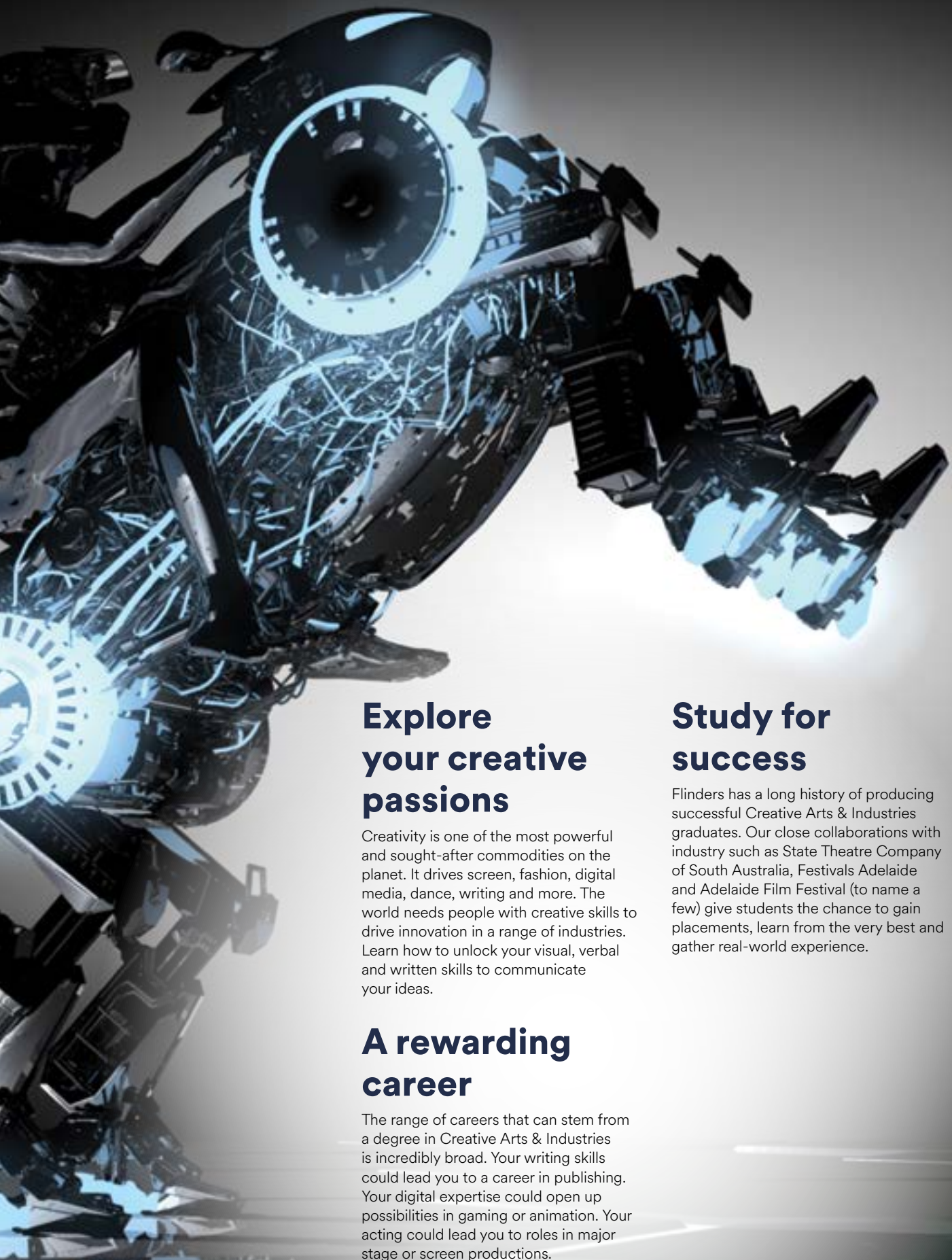
Everything we do at Flinders is designed to give you the best possible study experience and to provide you with everything you'll need to graduate future ready.

**Find out more**  
**[Flinders.edu.au/study](https://flinders.edu.au/study)**





**Think about those people who create laughter, bring tears and smiles, influence global fashions or inspire others. You could become one of those people.**



## **Explore your creative passions**

Creativity is one of the most powerful and sought-after commodities on the planet. It drives screen, fashion, digital media, dance, writing and more. The world needs people with creative skills to drive innovation in a range of industries. Learn how to unlock your visual, verbal and written skills to communicate your ideas.

## **A rewarding career**

The range of careers that can stem from a degree in Creative Arts & Industries is incredibly broad. Your writing skills could lead you to a career in publishing. Your digital expertise could open up possibilities in gaming or animation. Your acting could lead you to roles in major stage or screen productions.

## **Study for success**

Flinders has a long history of producing successful Creative Arts & Industries graduates. Our close collaborations with industry such as State Theatre Company of South Australia, Festivals Adelaide and Adelaide Film Festival (to name a few) give students the chance to gain placements, learn from the very best and gather real-world experience.

## No.1 in SA in Creative Arts

for full-time employment  
(undergraduate)

The Good Universities Guide 2022, public  
SA-founded universities only

## World's No. 1 Digital Illustration School

Flinders University in  
collaboration with CDW  
Studios

(The Rookies Global Rankings 2017 and 2018)

## No.1 in SA in Creative Arts

for student support  
(undergraduate)

The Good Universities Guide 2020, public  
SA-founded universities only

## No.1 in SA in Creative Arts

skills development  
and teaching quality  
(undergraduate)

The Good Universities Guide 2022, public  
SA-founded universities only

## Five stars in Creative Arts

for learner engagement,  
learning resources, skills  
development and teaching  
quality (undergraduate)

The Good Universities Guide 2022

# What's the difference between a Bachelor of Creative Arts and a Bachelor of Creative Industries?

Flinders' Bachelor of Creative Arts degrees are specialised courses, focused predominantly on the major you choose (e.g. Costume Design, Screen or Drama). Which means, with a BCA, you'll be on a direct path to a career in your chosen artistic profession. You will need to present a portfolio or have an audition for entry to some Bachelor of Creative Arts degrees.

A Bachelor of Creative Industries is non-portfolio entry and is delivered in partnership with industry to give you a breadth of knowledge across your chosen major as a whole. You'll get experience in the spotlight and behind the scenes, in the business of the industry and more. If you don't know what specific career is right for you, but you would like to work within the creative industries, then the Bachelor of Creative Industries is for you.

You can also use credit from the Bachelor of Creative Industries to transfer into a Bachelor of Creative Arts in your second or third year of study.



# Specialisations

## Drama, Theatre & Performance

Acting

Dance

Drama

Music

Theatre & Performance

Fine tune your skills with a degree in dance, drama, music or theatre and performance for a creative career. You'll develop the creativity, strategic thinking, business capability and practical skills you'll need for success in this competitive industry, and you'll have access to excellent physical spaces in which to develop your talent including the Drama Centre, teaching and workshop spaces, the 425-seat Matthew Flinders Theatre, dance and voice training studios, a three-camera television studio, and a 'black-box' studio.

## Writing

Creative Writing

Writing & Publishing

Professional writing skills are in high demand and this degree will help prepare you for employment in a diverse and fast-paced creative economy. The portable writing skills you'll gain won't just help you gain employment in the writing and publishing industries, they could also lead you to a career in editing, digital media, advertising, marketing and more. Taught by professional writers and with close links to industry, these degrees will let you graduate with a portfolio of real-world experience.

**Gain broad experience in the industry of your choice and turn your creativity into a career.**

## Digital Media, Games & VFX

Digital and Entertainment Design

Visual Effects & Entertainment Design

Digital Media

Game Production

Interactive Design

Virtual Production

Bring your art to life with a degree in this booming industry. You'll get hands-on experience and learn from some of industry's best creative artists. Explore 2D, 3D, Animation, post-production, visual effects, games development and interactive media, and acquire the skills, mindset and contacts needed to reach the top of your game in your dream career.

## Tourism, Events, Festivals & Arts Production

Festivals & Arts Production

Tourism & Events

Develop the business planning, logistics and marketing skills that will enable you to thrive in the fast-paced festivals sector. Learn the essential entrepreneurial skills to 'make it' in the festivals and arts landscape, and tailor the degree to meet your individual goals in the creative industries. You'll be mentored to set your own unique path long before you graduate and you'll learn essential skills in event management, design and communication.

## Fashion, Costume Design & Visual Arts

Fashion

Costume Design

Visual Arts

Offered in collaboration with TAFE SA, these industry-focused degrees combine practical skills with theoretical knowledge to prepare you for a creative career. You'll receive rigorous training in the area of your choice

## Film, Television & Screen

Screen

Film & Television

Screen & Media Production

Get equipped with an array of skills necessary for a career in screen-based media. With the rise of streaming services, the Australian film and television industry is undergoing dramatic change at a rapid pace. You'll be mentored by industry leading and award winning cinematographers and filmmakers, and you'll emerge ready for a rewarding career in screen with specialised skills for associated creative areas.

## Media & Communication

Media & Communication

Media & Communication

Prepare for a career in the media, communications and multimedia industries with a degree in media and communication. Developed with the industry in mind, you'll gain the skills to research, write, design and produce content for the ever-changing media landscape.

### KEY

■ Undergraduate Certificate

■ Bachelor of Creative Arts

■ Bachelor of Creative Industries

■ Bachelor

■ Master

# Connect with industry leaders

## Get Future Ready

Gain real-world experience with leading organisations in the creative arts & industries, and develop the skills employers are looking for. Some of our industry connections include:

### Adelaide College of the Arts

#### AC Arts

Adelaide College of the Arts (AC Arts) is a hub of tertiary arts education in South Australia. Centrally located in the city in Adelaide's Light Square, AC Arts is Australia's only tertiary institution housing the study of performing arts, visual arts and design all in one building. Boasting industry-standard performance and exhibition spaces, workshops and studios, it was purpose-designed in every detail to achieve excellence in arts training.

students to gain hands on experience in administration, program management, coordination, marketing, partnerships and digital marketing.



#### Adelaide Fringe

As a part of Flinders University's sponsorship of the Adelaide Fringe, students are offered the opportunity to work for several weeks during the highly successful and fast paced Arts Festival.

The internship work experiences are fun, highly rewarding and allow students to learn in a real world festival environment.

Tasks vary across areas of ticketing, reviews, events, content management, social media and marketing activities.



ADELAIDE FESTIVAL CENTRE

#### Adelaide Festival Centre

With over 40 years as the State's cultural and artistic flagship, Adelaide Festival Centre is an iconic South Australian brand that has culturally nourished three generations. Adelaide Festival Centre is the Heart of the Arts in South Australia. Established in 1973, it is Australia's first capital city arts venue now hosting over 1,000,000 people annually.

#### AGSA

#### Art Gallery SA

The Art Gallery of South Australia (AGSA) offers a distinctive connection to place and a dynamic curatorial agenda that creates meaningful art experiences for all. The exceptional AGSA Collection exists for audiences – to comprehend the past, to navigate the present, and as a potent avenue to imagine the future.



#### Adelaide Film Festival

The Adelaide Film Festival (AFF) is a biennial celebration and exploration of Australian and international screen culture with a unique program of screenings, forums and special events. The event has rapidly established itself as one of the boldest and most innovative in the country with a reputation internationally as a platform for exciting new talent in the Australian industry.

Placements are offered to Flinders



#### Australian Dance Theatre

Flinders University, in association with the Adelaide College of the Arts, has formed a partnership with national flagship dance company, the Australian Dance Theatre.

Through the forging of this relationship, students are provided with outstanding access to company classes, repertory and mentorship by the company dancers. They are also exposed to opportunities to engage with the director first hand.

This partnership provides students entering the college with unique access and inspiration to the profession they aspire to.





## CDW Studios

CDW Studios of Visual Effects and Entertainment in partnership with Flinders University have developed world class courses and facilities to service the highly competitive entertainment and design industries.

The highly sought after courses are taught by professionals who have worked for a range of big name companies like Disney, Blizzard Entertainment, Rising Sun Pictures, WETA, Wizards of the Coast and Lego, to name a few.



## Festivals Adelaide

Festivals Adelaide was conceived as a joint initiative of the 10 major arts festivals in Adelaide. Based on the successful Edinburgh model which has been in operation since 2006, Festivals Adelaide started in 2011 with funding from Arts SA and the Adelaide City Council through the Capital City Committee.

Its primary purpose is to act as a collective voice for this very important sector in South Australia's reputation and economy.



## Helpmann Academy

The Helpmann Academy is the only organisation of its kind in Australia.

They empower South Australia's most promising emerging creatives to realise their visions and build sustainable practices.

They provide professional development opportunities including grants and awards, fellowships, mentorships, masterclasses and seminars, advisory services and international artist residencies, all tailored specifically for South Australia's higher education students, graduates and emerging artists.



## Mighty Kingdom

Mighty Kingdom was founded in 2011 by a small team of dreamers who loved making games, and wanted to change the way they were made.

They are now a studio of over 70 creatives, all unified with these ideals: To be happy. To love the work. To make awesome games.

**M P C**  
technicolor

CREATIVE STUDIOS

## MPC/ Technicolor

Through the partnership with MPC and Technicolor Creative Studios, Flinders students will be able to access the Technicolor Creative Studios' Academy, a training program that delivers hundreds of graduates into visual effects jobs all over the globe.



## State Theatre Company

The State Theatre Company of South Australia (STCSA) is a vital component of the state's dynamic cultural sector and fosters an environment of creativity, innovation, awareness and accessibility.



## TAFE SA

TAFE SA is South Australia's largest vocational education and training (VET) provider and one of the largest in Australia. Flinders works in a unique partnership with TAFE to deliver hands-on degrees in the creative practice of costume design, dance, fashion and visual arts.



## Writers SA

Writers SA is a not-for-profit organisation that aims to foster, develop and promote writers and writing. Established in 1985, Writers SA was the first writers' centre in Australia, and continues to act as a resource for writers of all ages and experiences, assisting both new and established writers on every aspect of writing craft and publishing.

# During your degree

## Write for the Empire Times.

*Empire Times* is the student publication of Flinders University. It covers campus news and provides a platform for emerging student talent.





## Gain real-world experience.

Flinders' Work Integrated Learning placement program allows you to improve your employability by gaining valuable practical experience in a workplace setting, directly related to your study.

You'll gain industry-specific, practical experience while earning credit towards your degree in a real workplace. You'll develop the skills employers want, build your networks, learn what it's like to work in a professional environment and get an edge in the job market with industry partners such as Adelaide Film Festival, Barossa Tourism, City of Adelaide, Adelaide Fringe and Adelaide Festival Centre.

## Take your experience global

Each year, our students travel to Hong Kong, Indonesia, China, the USA and Japan to experience creativity abroad at film festivals, fashion showcases, theatre and more.

You'll have the opportunity to connect with international stars, locally and internationally, as part of your studies at Flinders.



## Build your portfolio.

You'll graduate career ready with a portfolio of real-world experience in the creative arts & industries.





# State-of-the-art facilities

## The Void

Flinders' motion capture and digital story platform is The Void – a powerful collaboration space for digitising performance, screen production and experimentation.

Housed in a large-scale production stage, The Void is a flexible and adaptable digital facility that captures performances, integrates digital art and combines it into data that can be played back on a television, a projected screen or in a video game. All in real-time, high visual fidelity and centred around the vision of the artist.



## Adelaide College of the Arts

Boasting industry-standard performance and exhibition spaces, workshops and studios, Adelaide College of the Arts was purpose designed in every detail to achieve excellence in arts training.

Centrally located in Adelaide's Light Square, Adelaide College of the Arts and Flinders University partner to offer the study of costume design, fashion, performing arts and visual arts all in one building. Students have the freedom to study, create and perform in one central location offering unparalleled opportunities to build career defining networks.



## On-campus camera gear, editing and sound suites

Flinders' screen and media department is home to a range of screen production equipment available to students to use for projects. This includes a wide range of professional video cameras, gimbals, studio/location lighting and sound recording equipment. Specialist equipment includes 16mm cameras, tracks, dollies and green screens; Flinders University is one of the only places in the Australia you can learn to shoot 16mm film. Students also have access to a dedicated screening room, a Foley sound production studio and 24-hour access to 20 post production suites for editing, colour grading and post sound.



## Matthew Flinders Theatre

A 453 seat theatre located at the Flinders Bedford Park campus, the Matthew Flinders Theatre is the main teaching space for the Flinders Drama, Theatre and Performance programs.

This purpose-built facility is home to multiple student performances and events each year. Students take part in production, acting and performance, directing and more.

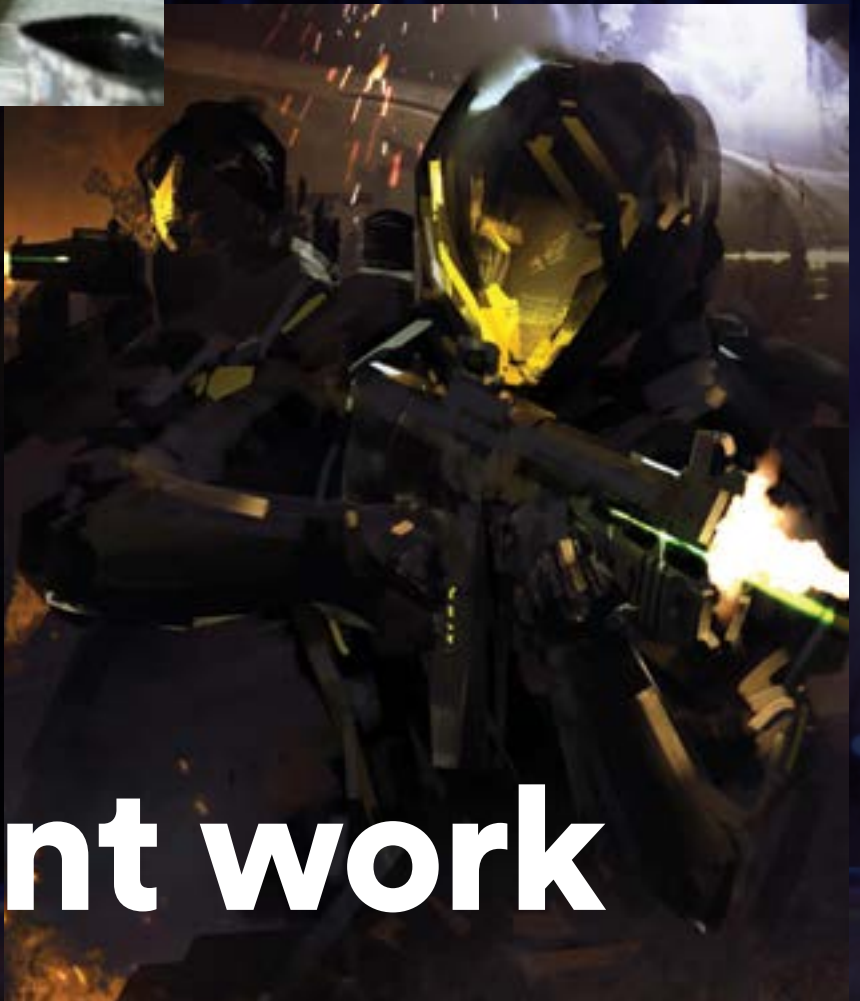




Bachelor of Creative Arts (Visual Arts)



Bachelor of Creative Arts (Screen)



Artwork by Ryan Mugan, Bachelor of Creative Arts (Visual Effects and Entertainment Design)

# Student work





Design by Jessica Henry, Bachelor of Creative Arts (Fashion)



Artwork by Valentyn Porada, Bachelor of Creative Arts (Visual Effects and Entertainment Design)

Bachelor of Creative Arts (Drama) performance





Bachelor of Creative Arts (Drama) students



Bachelor of Creative Arts (Screen)



Artwork by Aiyasha Bridle, Bachelor of Creative Arts (Visual Effects and Entertainment Design)

# Student work



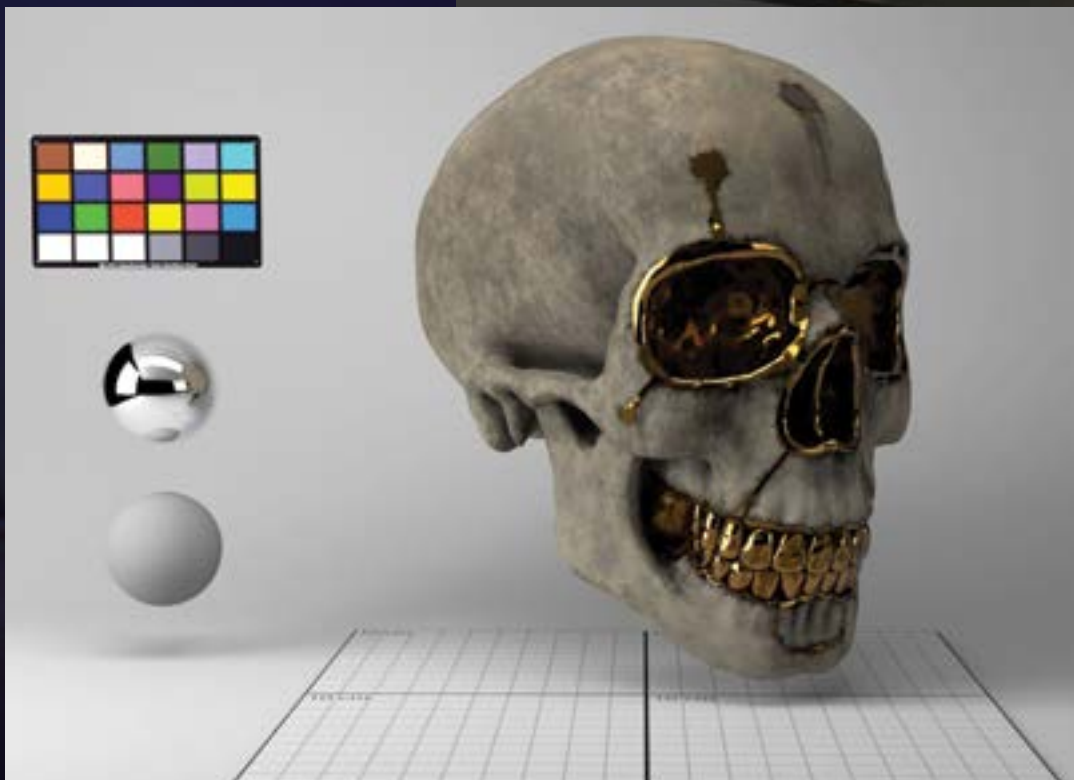


Artwork by Ruby Trumble, Bachelor of Creative Arts (Visual Effects and Entertainment Design)



Artwork by Cameron Hanna, Bachelor of Creative Arts (Visual Effects and Entertainment Design)

Artwork by Bonnie Grant, Bachelor of Creative Arts (Visual Effects and Entertainment Design)



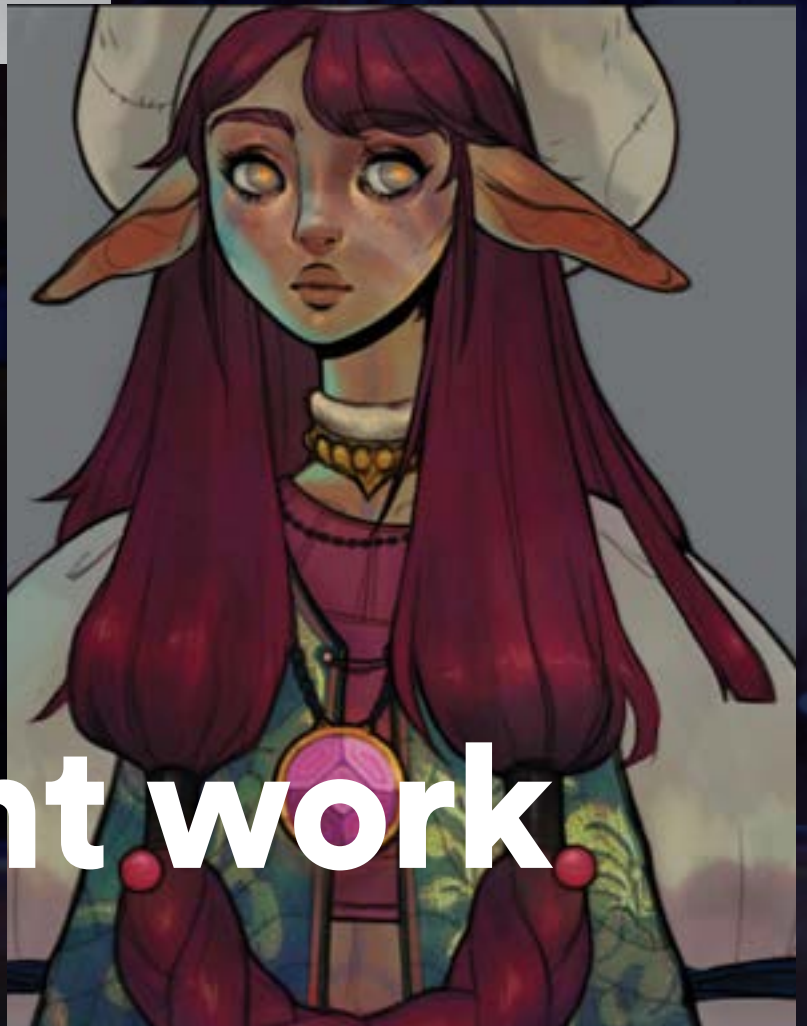




Design by Fiona Le,  
Bachelor of Creative Arts  
(Fashion)



Alix Kuijpers, Bachelor of Creative Arts (Dance)



Artwork by Ahliyah Jennette , Bachelor of Creative  
Arts (Visual Effects and Entertainment Design)

# Student work

# Our students

My degree is equipping me with the skills to follow my passions and do both theatre and film work. The knowledge I've developed at Flinders will allow me to carve my own career path, which is really exciting.

## **Julia Vosnakis**

Bachelor of Creative Arts  
(Drama)(Honours)



Being taught by industry professionals really gets the ball rolling in regard to the quality of work we're able to produce. I'm working on my portfolio to make sure it's industry ready. I've also been given the opportunity to work on my own project, which I'm taking into my honours year to develop into a product I can sell on the market, or pitch to studios.

## **Anthony Robinson**

Bachelor of Creative Arts  
(Visual Effects and Entertainment Design)

# Our People



## There's no doubt in my mind that creativity ties the world together.

It offers us new ways of looking at life, and ways to better understand the human condition.

The creative industries are exciting, inspiring and vital to the happiness and wellbeing of any society.

Creative arts have been a cornerstone of Flinders University for over 50 years. In fact, of our first 400 students in 1966, 250 were enrolled in 'Arts' courses. Since then, we've produced thousands of outstanding alumni, including industry heavyweights like Hollywood director Scott Hicks, actor Xavier Samuel and award-winning author Hannah Kent. Our graduates are employed all over the world at companies such as *Disney* and *Pixar*.

In 2021 we introduced the Bachelor of Creative Industries to Flinders. We have combined the practicality and legacy of the Flinders Creative Arts programs, alongside key industry connections to bring you these fantastic degrees.

By choosing to study creative industries at Flinders, you'll be preparing yourself to make an impact on the world around you.

Flinders' Creative Arts and Industries degrees are designed to prepare you for a career in this in-demand industry. You'll learn to perfect your craft and manage multiple projects, as well as production skills, networking and the business behind the arts. The degrees are designed to help you design your dream career in creativity. You don't need to know exactly what you want to be when you start your degree, and we will help shape your creativity into a career by your final year.

We offer a range of industry-ready programs in costume design, creative writing and publishing, dance, digital media, drama, game production, interactive design, festivals and arts production, film and television, media and communication, music, theatre and performance, visual arts and visual effects and entertainment design. You'll be taught by award-winning poets, directors, novelists, filmmakers, artists, actors, digital media experts and more.

Flinders' creative arts and industries programs are sophisticated and future-focused, with an eye firmly on industry trends. We partner with leading organisations in the creative industries who will help you to nurture your artistic talent from day one, providing you with real industry experience and connections to take you from study to your career.

You'll collaborate with other areas, bringing your expertise and creative mind to a range of projects. You'll have the opportunity to participate in placements and you'll gain real-world experience to take you beyond your study.

Most importantly, you'll graduate with a creative degree that will allow you to follow your passions and turn what you love into a lifelong career.

You'll graduate job ready, and future ready.

I look forward to welcoming you to our creative community at Flinders.

### **Professor Peter Monteath**

Vice-President & Executive Dean

College of Humanities, Arts and Social Sciences





## Dr Amy Matthews

*“Fiction in all its glory! I write commercial fiction under the name Tess LeSue with Penguin Random House USA. Publisher’s Weekly calls my work ‘witty and memorable’; RT Book Reviews praised it for being ‘a delightful roller coaster ride’; Guilty Pleasures Book Reviews gave my latest book five stars and All About Romance summed it up as ‘funny, romantic and appealingly entertaining, [while] unflinchingly portraying the ugly underbelly of the old west.’”*

An award-winning novelist, Dr Amy Matthews is the Chair of Writers SA and a Senior Lecturer in Creative Writing at Flinders University. Amy’s academic and teaching skills have also been recognised in multiple honours and awards.

As Tess LeSue, Amy’s romance fiction novels have seen her stamp her mark on an industry worth over \$1 billion and accounting for over 50% of all paperbacks sold.

Amy is a highly skilled, engaging lecturer in touch with both the scholarly and commercial aspects of creative writing.



## Dr Sean Williams

*“My work has been nominated thirty times for the Aurealis Award, in the categories of Science Fiction Novel and Short Story, YA Novel, Children’s Novel, Fantasy Novel, Horror Short Story, and Collection. Also, for the Ditmar Award my work has been nominated seventeen times in the categories of Best Novel, Best Novella, Best Collection, and Professional Achievement. In 1999, I received the “SA Great” Award for Literature.”*

Dr Sean Williams is one of Australia’s most-awarded speculative fiction writers. With over 40 novels and 120 short stories for adults, young adults and children, the #1 New York Times-bestselling author certainly ‘walks the walk’ as a Lecturer in Creative Writing at Flinders.

Sean’s literary achievements are incredible, ranging from speculative fiction to realism, resulting in him being named the “King of Chameleons” by Australian Book Review for the diversity of his published output.



## Dr Alex Vickery-Howe

*“Sarcasm is lost. I offended a lot of people just being myself... it’s that Australian thing of saying ‘I hate you’ but really meaning ‘I like you’ which is taken literally.”*

Creating a stage show that appeals to both a Japanese and an Australian audience is a challenge few would take on, but Flinders University Lecturer in Drama Critical Studies, Dr Alex Vickery-Howe not only took on the challenge, he created a sell-out success.

Alex’s *Once Upon a Midnight*, a bilingual, bicultural horror rock musical, opened in Okinawa, Japan, before selling out again at the Adelaide OzAsia Festival. For Alex, the biggest issue was developing a script that worked with two completely different senses of humour.

A passionate, witty lecturer, Alex has written for the stage in partnership with several theatre companies, has written and directed a number of short films and recently completed an internship with StudioCanal in Sydney working in screen assessment/development.



## Dr Sarah Peters

*“I had this idea about doing this big long walk in Spain and writing a play about it. I wasn’t really a big walker at that time, so I set myself a training program that started with walking 5kms a day, six days a week. The next month it was 6kms, then 8kms, then 10kms...until the month before I left for Spain, I was walking 18-21kms a day six days a week. I was finishing my PhD at the same time, so it was a great balance between physical activity and the more sedentary aspects of writing.”*

Dr Sarah Peters is a playwright, theatre practitioner and practice-led researcher.

Sarah’s passions lie in telling the shared stories of experience through verbatim theatre, and in the sharing of her own experiences. She has written about women living with alopecia in *bald heads & blue stars*, and young people navigating mental health and wellbeing in *twelve2twentyfive*.

Her play *Blister* is an exploration of her time walking the almost 800km Camino de Santiago in Spain.

Sarah’s most recent work, *Eternity*, premièred in QLD in 2017 and an excerpt of the script is published in ‘New Writing: The International Journal for the Practice and Theory of Creative Writing’.

The ability to bring such a wonderful breadth of life experiences to the stage has helped Sarah to become an engaging and passionate lecturer who believes that mentoring theatre practitioners in their creative practice will help to bring out their best.



## Dr Tom Young

*“I am a filmmaker, a business owner and an experienced Screen Production lecturer. Through my broad industry experience, I know that it is not enough anymore to only do one thing, so I don’t just teach filmmaking, I inspire students to start businesses, create their own opportunities, promote achievement, give back, mentor others, and enjoy the journey.”*

Dr Tom Young’s extensive experience in documentary, television commercial and client video production has given him a highly practical approach to his teaching. As the managing director of a successful video production company, Frankie Films, Tom creates a bridge between Flinders University and the industry.

As Lecturer in Screen Production at Flinders University, Tom runs the highly successful Community Voices Program, enabling students to collaborate with not-for-profit organisations to produce online video ads and short documentaries that promote, celebrate and recruit volunteers in South Australia. Since commencement, more than 250 students have participated in the program, producing over 125 videos. “We aren’t just training our graduates to be job ready, we are ensuring they are already part of the industry.”

Tom’s passion for filmmaking and engaging presentation skills have made him a popular fixture at Flinders.



## Katie Cavanagh

*“Winning the Rookies, School of the Year: Digital Illustration in 2017 was amazing; holding the title for the second year against such strong competition underscores the rigour of our world-class degree. Of particular note, Flinders students were ranked among the most industry-ready participants in the international competition.”*

Flinders University’s Katie Cavanagh lectures in ‘hands-on’ digital media topics, where she happily frolics and explores the convergence and combination of text, design, image and meaning.

Katie has a wealth of practical experience to offer students, having worked as a graphic designer, web monkey, and project manager for TechWorks and TMP Worldwide. Her skills have enhanced Flinders’ world-class visual effects credentials, highlighted by back-to-back wins in the prestigious Rookies Awards.

The Rookies global rankings (2017 and 2018) place Flinders University in collaboration with CDW Studios as the world’s No. 1 Digital Illustration School. The relaunched Bachelor of Creative Arts (Visual Effects and Entertainment Design) provides students with industry focused skills and knowledge that Katie is confident will see them graduate job ready.

“We changed the name to Visual Effects and Entertainment Design to help clarify both for the students and for prospective employers what the students have studied. The future in the VFX space is looking bright. South Australia has always been a creative state but now there is more work for artists here.”



## Dr Renato Musolino

*“I want my students to recognise the importance of the body in the acting process, I want them to leave with a heightened sense of curiosity, awareness, joy, detail and autonomy.”*

Dr Renato Musolino looks back at an over twenty-year career at the tertiary level, specialising in Laban Movement Analysis, movement for actors, psycho-physical acting, improvisation, directing, and text/scene work.

*“Listen!”, that’s what Renato wants his students to do. Not only to what’s happening in the room but also to what their body is saying. To achieve this, he guides his students through a warm-up each morning, leading them through movement exercises, yoga and putting text and sound to movement.*

*“Similar to how an athlete has to develop their body-mind to be in an optimum space to accomplish the tasks associated with their sport, it’s pretty much the same with acting. Movement practice is developing breath awareness and resilience, stamina, and nuance in expressive work– it’s very much training students to be aware of what their body is doing at any given time, helping them become aware of their habitual patterns and expanding their behavioural range.”*

Fluent in Italian, Renato has worked nationally and internationally with leading companies including State Theatre Company South Australia, Sydney Theatre Company and Belvoir Theatre.



## Dr Christopher Hurrell

*“I’m a teacher by instinct. In fact, I had to be constrained when I was a student here, from trying to teach at the same time!”*

A graduate of the Flinders Drama Centre himself, Dr Christopher Hurrell is a stage director, dramaturg and teacher who has worked nationally and internationally over a twenty-year career in the areas of new writing, Shakespeare, actor-training and musical theatre.

It’s long been recognised, that acting on screen has a different focus to acting on stage. But with new media formats developing at such a high speed, actors need to continuously reinvent their mode of delivery and be ready to adapt to these new platforms. *“We can’t predict what the next fragmentation is going to be. It’s going to happen so rapidly. The challenge now is how to develop in my students the internal motor that enables them to work out what the dynamic qualities of a new emerging medium are, and the intelligence to re-think what we need to do differently as performers to vividly create that pure moment at the heart of the work, for that medium.”*

Working with many of Australia’s finest actors on stage and screen, including Rebel Wilson and AFI Award winner Nicholas Eadie, his style of directing has always been very actor-centred.

*“I had an idea when I was studying here, of what I would one day want to focus on: developing new processes for actors, working in a different way on the relationship between the text and the actor – and that became my PhD – how actors work, how they work on a text, how the text is experienced in their voice and their body. My PhD was specifically designed to enable me to continue to take the idea of teaching actors further.”*



## Helen Carter

*“I began my film career as a clapper loader on television series and went on to work on many documentaries, commercials, short dramas and feature length films. My true passion is in documentary film-making.”*

Helen Carter is an award-winning, masters-educated, cinematographer with 20 years’ experience in the film and television industry. She is a graduate from the AFTRS, receiving the highest achievement in her year, and has since been recognised by her peers, winning eight awards from the Australian Cinematographers Society as well as numerous awards from the AFTRS, Kodak and the Sydney Film Critics Circle.

As Lecturer in Screen Production, Helen is responsible for writing and teaching curriculum to undergraduate, honours and post graduate students with a particular emphasis in skill acquisition.

Helen is currently researching a PhD on cinematography in Australia.





## Dr Lisa Bennett

*“As author Lisa L. Hannett, most of Dr Lisa Bennett’s works are categorised as ‘Dark Fantasy’ or ‘Horror’, which is hilarious considering all versions of Lisa are afraid of the dark.”*

Senior Lecturer in Creative Writing and English, Dr Lisa Bennett completed a Bachelor of Fine Arts (Hons) at the University of Ottawa before earning a Bachelor of Arts (Hons) and PhD in medieval Icelandic literature and cultural memory at Flinders University. At Flinders, she teaches a wide variety of topics, including Vikings and Anglo-Saxon Literature, Reading and Writing Short Stories, Life Writing, Crime Fiction, Adaptations and advanced creative writing workshops.

Under the name Lisa L. Hannett, she has published over 70 short stories in venues including *Clarkesworld Magazine*, *Fantasy*, *Weird Tales*, the Year’s Best Australian Horror and Fantasy (Aus), the Year’s Best Dark Horror and Fantasy (USA) and *Imaginarium: The Best Canadian Speculative Writing (Can)*. She has won four Aurealis Awards, including Best Collection (2011) for her first book, *Bluegrass Symphony*, which was also nominated for a World Fantasy Award.



## Dr Tiffany Lyndall-Knight

*“Flinders Drama Centre is cutting edge in so many ways. It has a really interesting academic side that encourages students to think critically about theatre, explore the ways theatre is changing, and consider how theatre changes us.”*

Working on lots of TV and film productions in Vancouver including *Battlestar Galactica* and *I, Robot* to subsidise her deep love for Shakespearean theatre, Canadian-Australian actress and director Tiffany learned everything about screen acting by making mistakes on set herself. *“As a person who loves theatre, what I offer the degree is an understanding of how you can adapt performance techniques for the screen. I’ve learned to love screen work and to appreciate how it is just as collaborative as theatre while being a totally different process.”*

Tiffany has lived in Adelaide for over 10 years and has developed strong ties within the professional acting community. Through these relationships, she hopes to attract more HDR and PhD students to Drama. *“I’ve learned that you can reach a point in your career where you want to challenge yourself in different ways. I’m hoping to share with graduates and mid-career performers my own experience of what postgraduate research did for me as an artist and member of my industry.”*

Tiffany is especially excited about communicating the possibilities practice-based research can offer as a research methodology. *“Doing a PhD or research into the actor’s work is an empowering way to delve deeply into what we do, contribute to the creative process, and create a lasting artefact once the performance is over.”*

At Flinders, Tiffany directs and teaches screen acting, dialects and voice as well as the Meisner technique, an acting technique that is based on Stanislavski’s principles and focuses on other actors in the environment rather than on internal feelings.



## Dr Tully Barnett

*“Adelaide’s thriving cultural sector has a long and significant history as well as a strong and vibrant future. In my research I work with the sector to find new ways of understanding and communicating the value of the work of artists and cultural organisations going beyond economic impact, tourism and audience numbers. The more we restrict our determinants of value to econometrics, which are easier to collect, the more we rob the sector and future generations of important artwork and cultural experiences.”*

Flinders’ Senior Lecturer in Creative Industries, Dr Tully Barnett works in the fields of cultural policy, digital humanities and literary studies and is co-author of *What Matters? Talking Value in Australian Culture (2018)* with Julian Meyrick and Robert Phiddian.

Tully is a Chief Investigator for the ARC Linkage project Laboratory Adelaide: The Value of Culture and an ARC DECRA Fellow for a project called, “Digitisation and the immersive reading experience”. She serves on the advisory boards of the Australasian Consortium of Humanities Research Centres and the Australasian Association of Digital Humanities.

In addition to researching the way value in the cultural sector is understood by funders, governments and the public, by policy and by practice, Tully is also researching how reading is changing in an increasingly digital world. This project asks what are the effects of digitisation and what are the infrastructures of text in digital and non-digital environments. It looks at which books are being digitised and where, who can access them, and how digitisation will change the way we read.

Tully’s interdisciplinary research and hands-on work with the cultural sector have made her an engaging and highly regarded lecturer.



## Dr Nicholas Godfrey

*“I’m currently doing research on women in 1970s Hollywood, which extends on my existing research on Hollywood and film authorship. I’m also doing research on the use of video essays for assessment. My other interests include film festivals, and contemporary Australian and Asian cinema.”*

Dr Nicholas Godfrey’s research and teaching interests are comprehensive, including Hollywood cinema, film aesthetics, the history of film distribution, Australian national cinema and Asian cinema.

Nicholas is a Lecturer (Scholarly Fellow Academic) in Screen and Media at Flinders University. He is the author of *The Limits of Auteurism: Case Studies in the Critically Constructed New Hollywood* (Rutgers University Press, 2018).

He is a contributor to *Metro* and *Senses of Cinema*, and has been involved with curating films for the Adelaide Film Festival and the Mercury Cinema. Nicholas has also been a judge for the South Australian Screen Awards and the Australian Teachers of Media Awards.



## Associate Professor Julia Erhart

*“My current research is primarily in the area of women screen practitioners. Gendering History on Screen: Women Filmmakers and Historical Films (IB Tauris, 2018) examines the innovations of women filmmakers in film forms including biopics and movies about the ‘war on terror’. Forthcoming research includes The Cinema of Gillian Armstrong (Edinburgh 2019).”*

Born and raised in New York City, Flinders Associate Professor Julia Erhart is an internationally recognised researcher in LGBTQ identities and commercial media. Articles by her have appeared in numerous anthologies including *Queer TV in the Twenty-First Century* (McFarland, 2016), *Invented Lives, Imagined Communities: Biopics and American National Identity* (SUNY, 2016), and *Queer Love in Film and Television* (Palgrave, 2013), and in journals which include *Continuum*, *Continuum*, *a/b: Auto/Biography*, *Screening the Past*.

Julia is the recipient of a grant from the Australian Academy of the Humanities (2016), a Citation for Outstanding Contribution to Student Learning from the Australian Office for Learning and Teaching (2014), and a fellowship from Fulbright (2000).

She is a committed, passionate, and nationally recognised teacher.



## Shane Bevin

*“Most of my artistic time is spent off the computer and as a sculptor/model maker at heart I love to stick bits of junk together to make something cool... or weird... or weirdly cool. I like to play in the fringes where the digital and traditional art worlds meet. As a Lecturer in Digital Media at Flinders University my day to day job involves teaching others to let their creative brain loose.”*

Born in the year that we first walked on the moon, Flinders Lecturer in Digital Media, Shane Bevin spent most of his school lunch money on Time Pilot, Moon Patrol and Xevious... the dawn of the video game era. His first computer was a ZX81 with 1KB of ram, a 3.5 MHz processor and any colour on screen you liked (as long as it was black or white). As an art tool, it was somewhat limited, but digital art slowly took over Shane’s life.

Co-founder of Adelaide animation studio Monkeystack, Shane has experience in animation project management, render wrangling, 3D production, virtual reality production and software management.

He has been awarded multiple times for his work as director, art director and technical director, and his many years of teaching and production experience brings an exciting, energetic industry focus to the delivery of curriculum.



## Dr Nick Prescott

*“Studying, examining, and making Art is, for me, one of the most powerful ways of understanding our world...teaching into the Bachelor of Creative Arts allows me to continue to do these things, and to work with the remarkable students our degrees attract. As a film reviewer for the ABC, I am continually immersed in the world of film, and am able to speak about the intellectual, emotional and political impact this art form has upon us.”*

A passionate lecturer in all aspects of the Creative Arts, Nick is the only staff member who teaches across every stream of the Bachelor of Creative Arts degrees. Nick designed, finessed and delivers the core first-year topic CREA1001, and is heavily involved in touch points throughout each year of the Creative Arts degrees.

Nick has written widely on film and literature; has contributed to the book *The 100 Greatest Films of Australian Cinema*, has written and broadcast about the #MeToo movement, has reviewed films for the *Australian Book Review*, and has published on authors including Thomas Pynchon and Michel Faber. He has presented at conferences from UCL London to Łódź, Poland, and regularly hosts Q&A sessions and interviews with notable figures from the worlds of film, television, literature and music

Outside of Flinders, Nick has been a weekly film reviewer on ABC South Australia for over 15 years, has served as an assessor on grants panels for Arts SA, has contributed as a programming consultant and writer for the Adelaide Film Festival, is a Jury member for the International Youth Silent Film Festival, has served on the Sydney Film Festival jury, was on the Adelaide Writers' Week committee for 10 years, and is a member of the International Federation of Film Press.

In 2019, Nick was received a Vice-Chancellor's Award for Innovation in Teaching for his work in CREA1001.



## The Unbound Collective

*Dr Ali Gumillya Baker, Associate Professor Simone Ulalka Tur, Faye Rosas Blanch and Dr Natalie Harkin*

The Unbound Collective seeks to engage Aboriginal community members who historically have been contained and excluded within and beyond the mortar and boundaries of Adelaide's so-called cultural precinct, and to speak back to colonial institutions of power as dominant repositories of knowledge.

Each member of the collective singularly and collectively addresses the notions of ethical practice and responsibility, enacting memory and storytelling, and offers an interrogation of state colonial archives. They explore complex ideas around being free or bound, and offer poetic, performance and music-based investigations of sovereign identity and (re) representation.

**This is just a snapshot of the industry leading staff available to you during your creative arts and industries degree.**

**[Flinders.edu.au/  
meet-the-creatives](https://flinders.edu.au/meet-the-creatives)**





Artwork by: Ryan Mugan,  
Bachelor of Creative Arts  
(Visual Effects and Entertainment Design).

# Join our legacy of artistic excellence

**Our graduates are employed all over the world at companies such as Disney and Pixar; we have award-winning authors, playwrights and directors; and many of our alumni have starred on the big or silver screen.**

For over 50 years Flinders has nurtured the aspirations of those who would pursue creative roles in theatre, film, writing, music and more.

Many of our alumni have established remarkable and influential creative careers. Brink Productions, The Border Project, Circus Oz, Red Shed and The Angels are amongst the many stellar success stories to emerge from Flinders.





## Xavier Samuel

He's been Hamlet, a vampire, the Earl of Southampton, Frankenstein's monster, and many more characters: Xavier Samuel is one of Australia's most dynamic young actors. He performed in the State Theatre Company of South Australia's *The Seagull* for the 2014 Adelaide Festival. Samuel's film roles have included cult horror movie *The Loved Ones*, *Fury* alongside Brad Pitt, and *Twilight: Eclipse*.



## Hannah Kent

Hannah Kent's debut novel, *Burial Rites*, took the literary world by storm. Winning several awards and landing on shortlists for the Baileys Women's Prize for Fiction and the Guardian First Book Award, it has been translated into over 20 languages and is being adapted into a feature film. Hannah is also the co-founder of Australian literary journal *Kill Your Darlings*.



## Anthony Maras

Director, writer and producer Anthony Maras has developed a reputation for bringing confronting stories based on true events to the screen. He is a three-time AACTA Award winner for his short films *Spike Up* and *The Palace*, which has also won plaudits at a number of international film festivals. His latest film, *Hotel Mumbai*, is a gripping true story of humanity and heroism, which vividly recounts the 2008 siege of the famed Taj Hotel by a group of terrorists in Mumbai, India.



## Scott Hicks

At the age of 16 Scott enrolled in a Bachelor of Arts at Flinders, where he discovered the doorway to what became his life. Scott's life after graduation became a shell game of money raising, film production, editing and film releases, working with his wife, fellow Flinders graduate Kerry Heysen. His film *Shine* (1996) was released to global acclaim.



## Phillip Kavanagh

Winner of the Patrick White Playwrights' Award for his first play *Little Borders*, Phillip Kavanagh is one of Australia's most promising emerging playwrights and dramaturgs. Works such as *Deluge*, *Replay* and *Jesikah* have seen Phillip earn a Colin Thiele Creative Writing Scholarship, State Theatre Company SA Flinders University Young Playwrights Award, and Jill Blewett Playwright's Award.



## Mem Fox

More than five million copies of Mem's first and most famous book, *Possum Magic*, have danced their way out of bookshops since she wrote it as a Flinders classroom exercise in 1978. The secret of Mem's success lies in a combination of talent and persistence, as well as an ear trained in drama school, which searches out the sequence of words that will have the highest impact and value when read aloud.



# This is Flinders

**Flinders' huge main campus features an award-winning hub and plaza, with retail, food outlets and a state-of-the-art sport and fitness centre. Take a virtual tour of Flinders University and explore our amazing locations. It's the next best thing to being here!**

**[Flinders.edu.au/vr](https://flinders.edu.au/vr)**

## **Student hub & plaza**

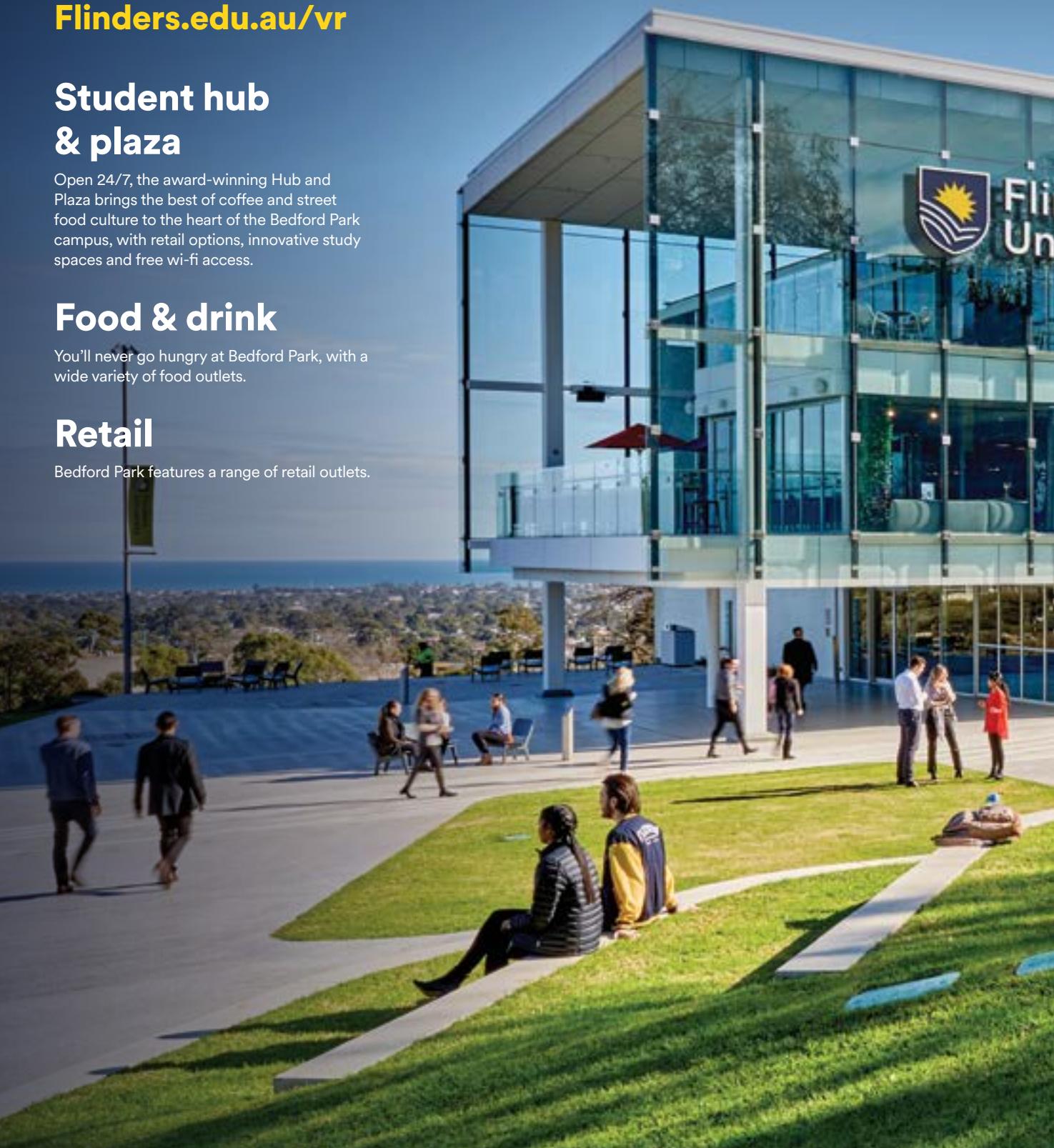
Open 24/7, the award-winning Hub and Plaza brings the best of coffee and street food culture to the heart of the Bedford Park campus, with retail options, innovative study spaces and free wi-fi access.

## **Food & drink**

You'll never go hungry at Bedford Park, with a wide variety of food outlets.

## **Retail**

Bedford Park features a range of retail outlets.





# Flinders at Festival Plaza

Flinders University students want flexibility, convenience and connectivity. That's why we're taking our presence in the Adelaide CBD to a whole new level.

As an anchor tenant in the new Festival Plaza development on North Terrace, Flinders will offer new courses and new career pathways in a new city campus.

This means greater accessibility for students, industry and research – strategically connecting key technology, business and arts precincts.

Together, this will create the largest integrated health and education network in South Australia. Bigger, bolder and better connected than ever before.

This is not just a move, it's a game-changer.





### Contact us

Our friendly staff are available to answer your questions:  
1300 354 633 (local call cost) | [askflinders@flinders.edu.au](mailto:askflinders@flinders.edu.au)  
[flinders.edu.au/ask](http://flinders.edu.au/ask)

International students should contact:  
+61 8 8201 2727 | [flinders.edu.au/international](http://flinders.edu.au/international)  
[internationalapply@flinders.edu.au](mailto:internationalapply@flinders.edu.au)

[Flinders.edu.au/  
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